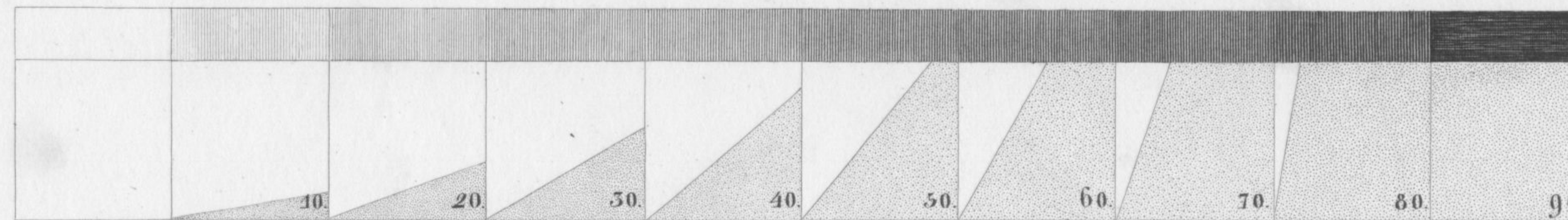


Scala für Zeichnung der Mond-Berge .

Fig. 1.

• Verhältniß der Breite des schwarzen Strichs zur Breite des weißen Zwischenraums.

1 : 8. 2 : 7. 3 : 6. 4 : 5. 5 : 4. 6 : 3. 7 : 2. 8 : 1.



Scala für Angabe der Mond-Farbe .

Fig. 2.

Der Glanz des Aristarchus 10° die Schatten der Mond Berge 0° Helligkeit.

10° 9° 8° 7° 6° 5° 4° 3° 2° 1° 0°

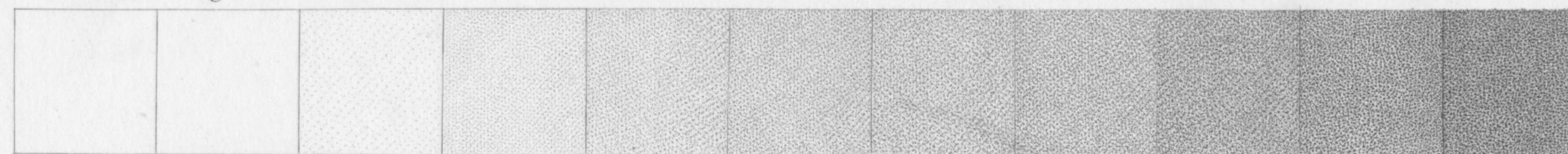


Fig. 6.

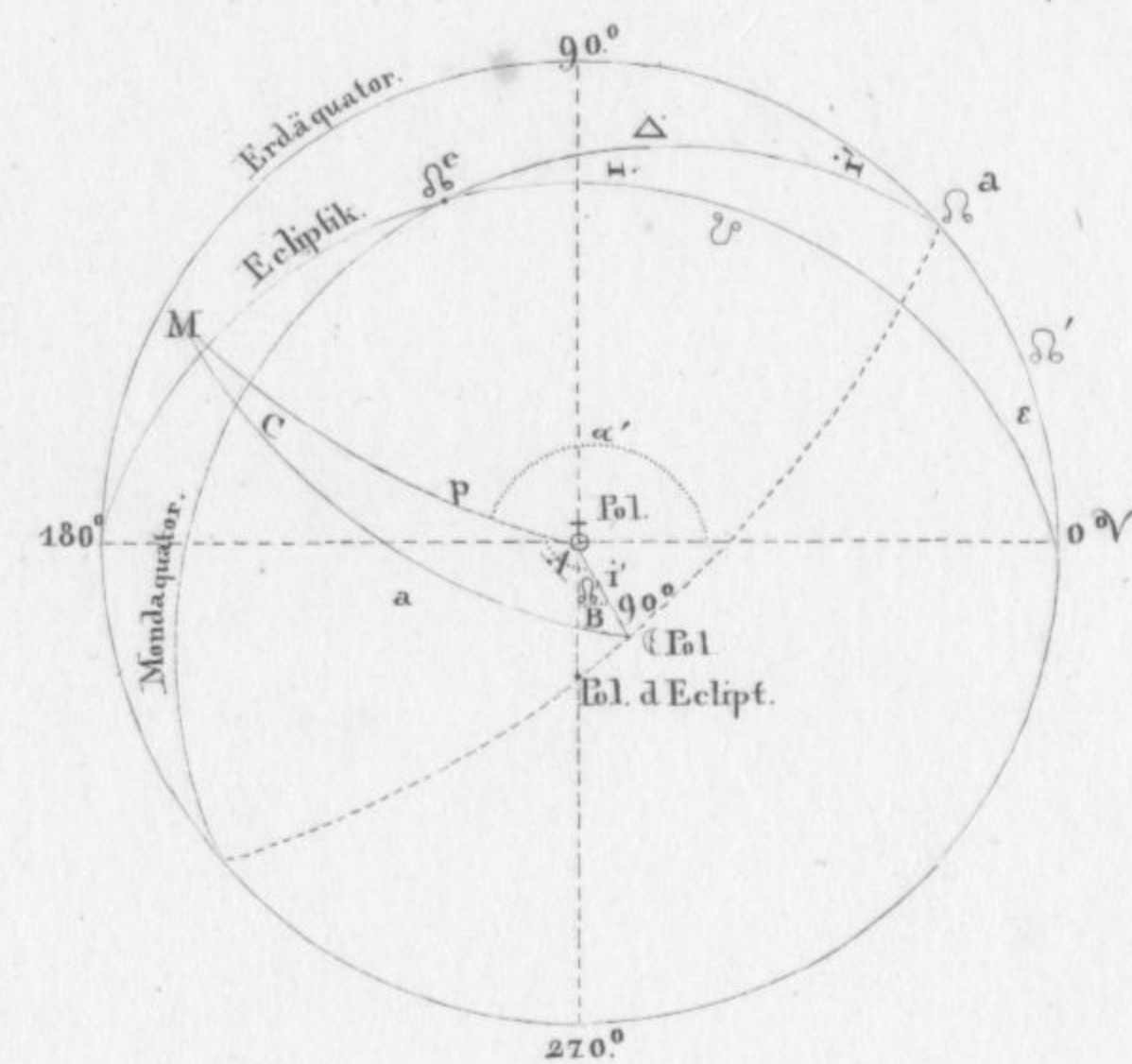


Fig. 3.

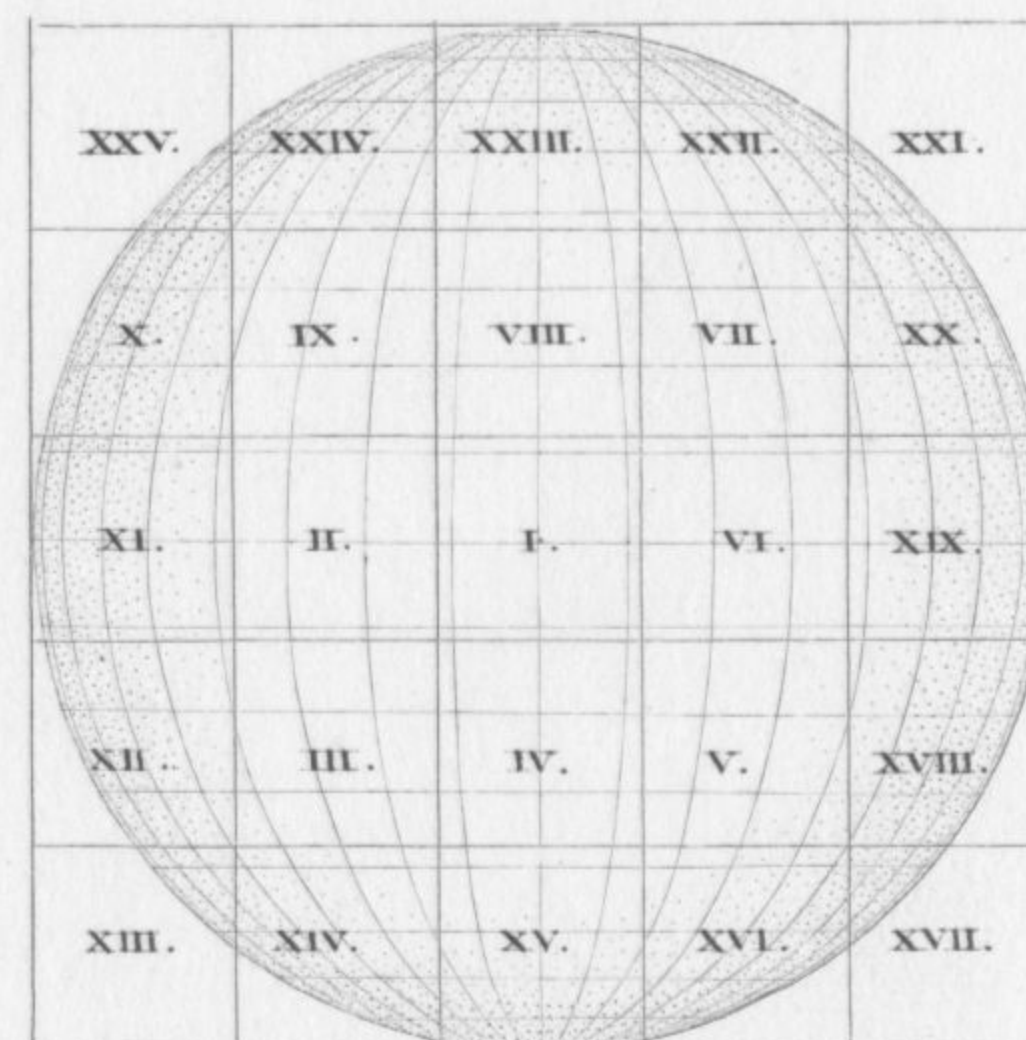


Fig. 7.

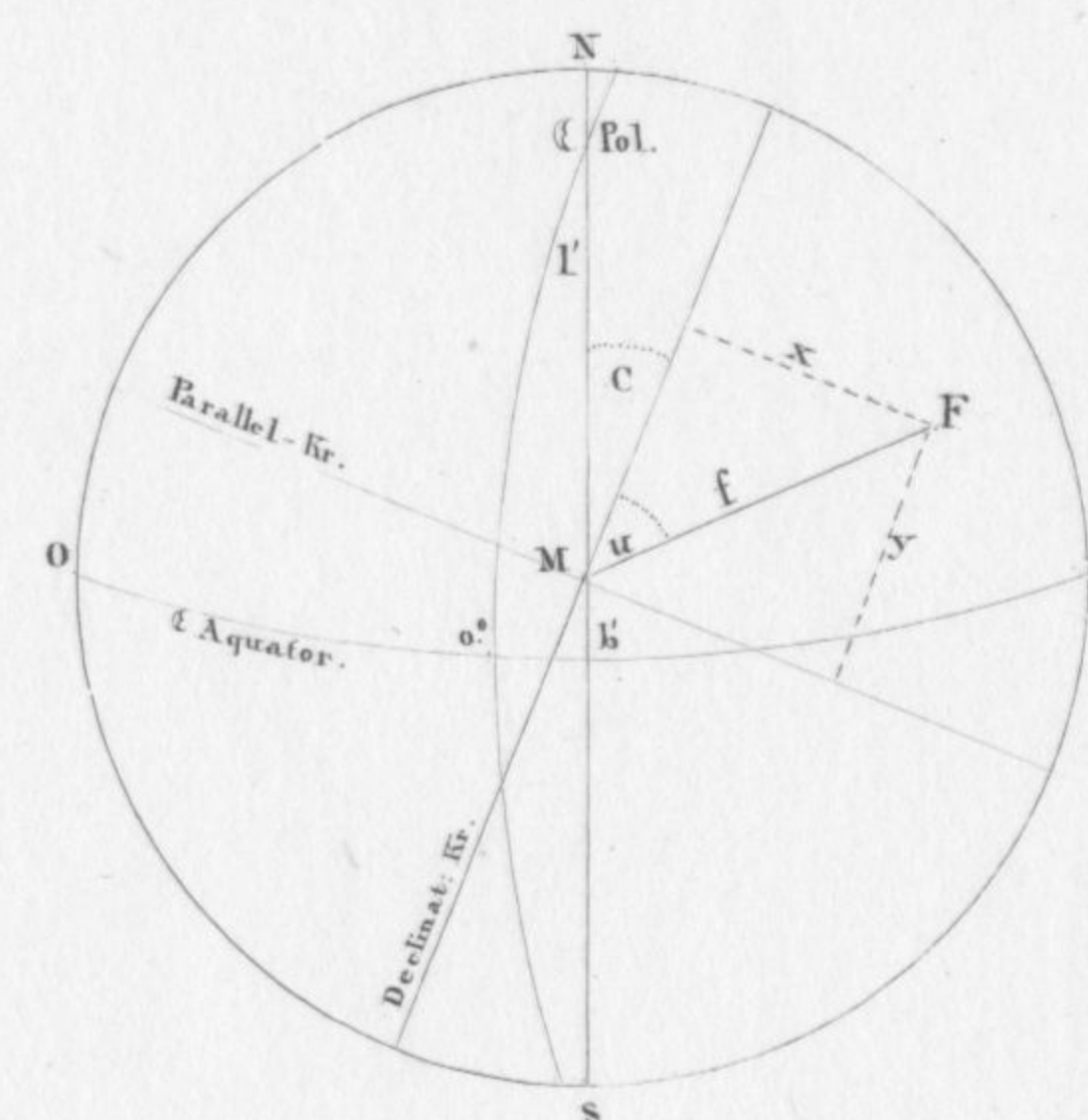


Fig. 5.

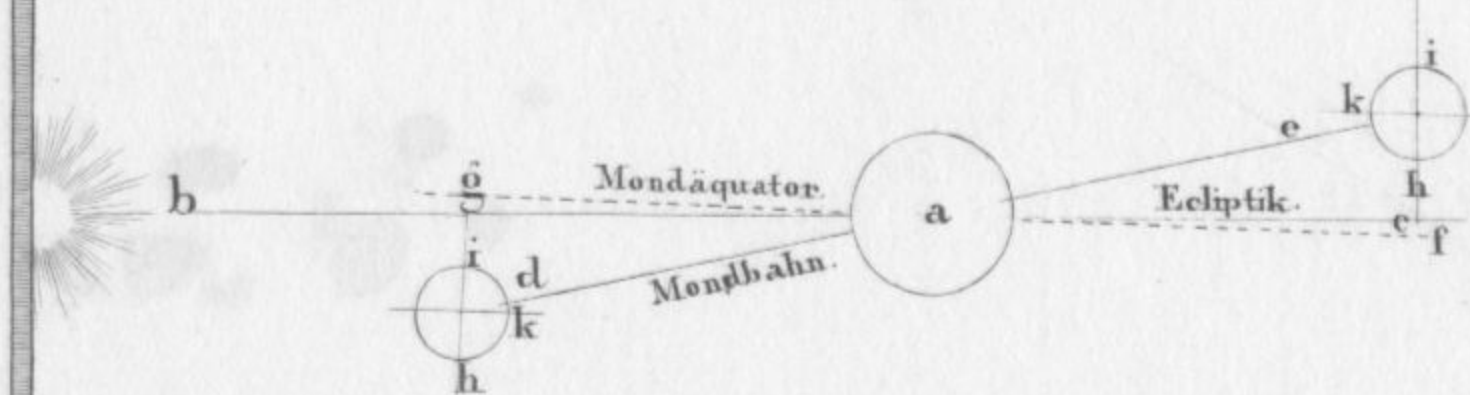


Fig. 4.

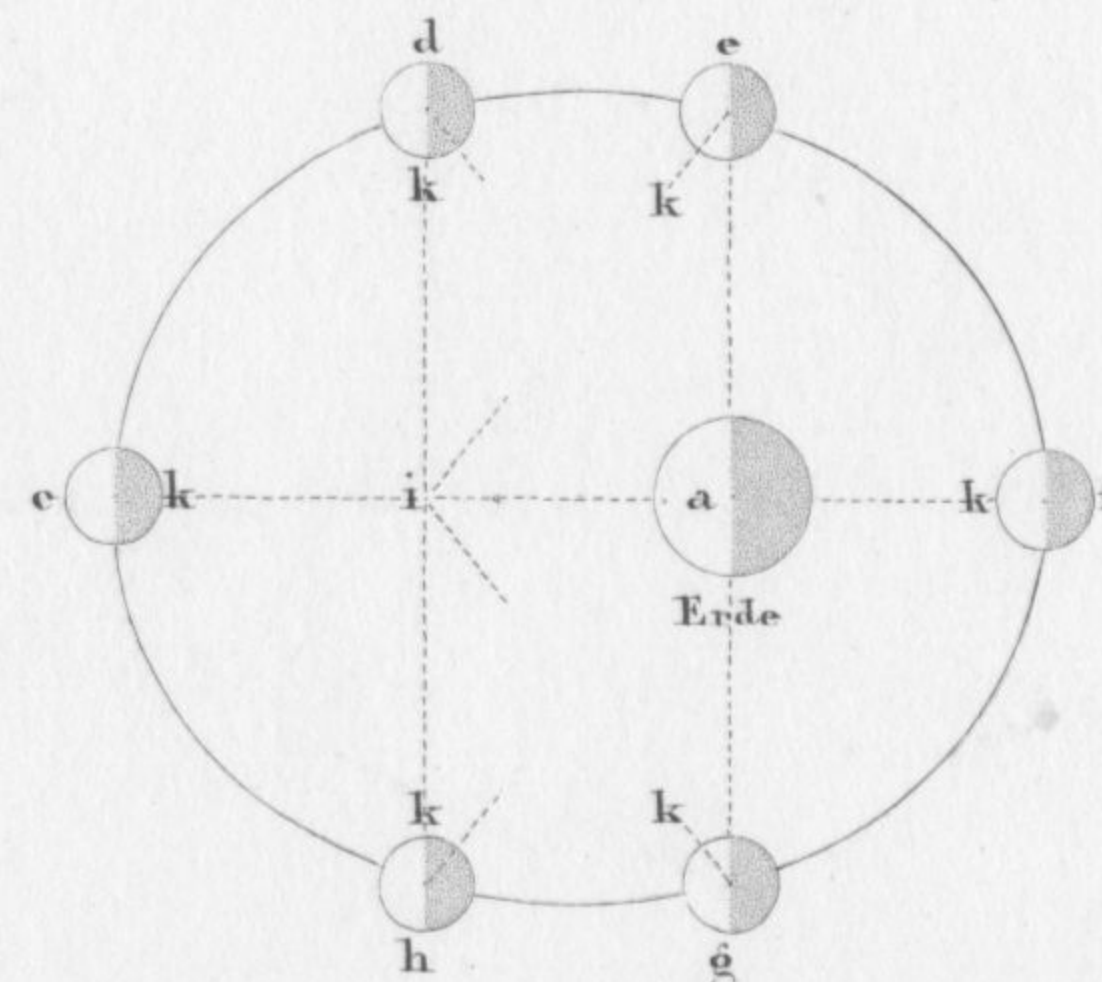


Fig. 10.

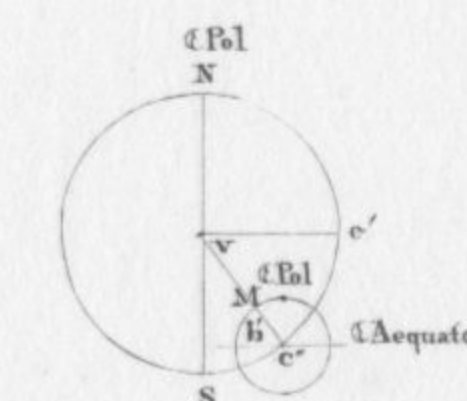


Fig. 9.



Fig. 8.

