

Universitätsbibliothek Wien

I

A

209.335

Adlig. sunt:

1. Stöffler & J. Gauricus. Alm annu-
norum Venetis 1513. 4^o

2. Roedel, Astralabii declaratio.
Aegantiae 1535. 4^o

3. Loritus. De geographia liber
unus. Friburgi 1533. 4^o

4. Eichmann. Annulorum astron-
componendi ratio. Narpurgi
1537. 4^o

5. Müller. De compositione meteo-
roscopii epistolae. [Ingolstadii
1533] 4^o

6. Stöffler. Cosmographicae ali-
quot descriptiones. Narpurgi
1537. 4^o

7. Pit. Boumer. De orbis terrarum
sive compendium. [Nerim-
bergae 1538] 8^o

8. Henricus. Opera. [Clag
1515] 4^o

N. 1. Dupl.

N. 2. Non adest.

N. 3. Non adest.

15.

DE TERRIS ET INSVLIS

super rebus

Altitudo Vespertinae hinc terminantur & altitudo
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8 10.

Opera Ioannis Foenifecæ Augñ.
hec in se habent.

Quadratum sapientię: continens in se septem
artes liberales veterum.

Circulos biblię. iiii. in quibus metaphysica
mosaica.

Commentaria horum.

Ad hec/libri rubrica inferius
signati: necessarii sunt.

don. alex. gua. lasca Poetę

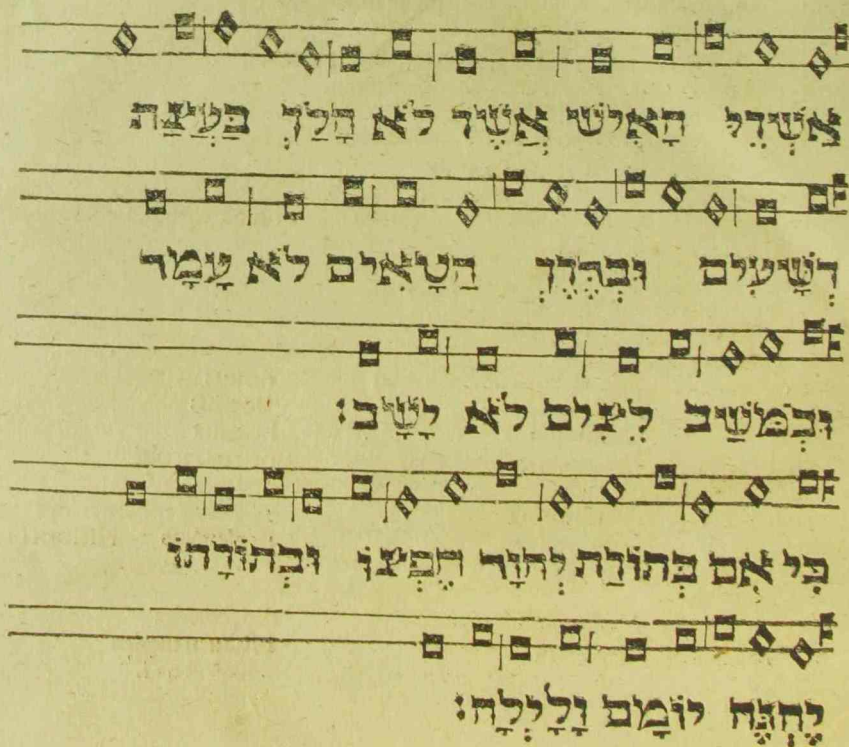
sermo	{	Grammatica
		Logica
		Rhetorica
		Monastica
scōs	{	Oeconomica
		Politica
i. mos	{	Alcarithmus subalternus
		Arithmetica
mathēatica	{	Geometria
		Perspectiua subalterna
		Musica
		Astronomia
		Geographia
		Phylica
philosophia	{	Medicina subalterna
theologia		Metaphysica

nouus
boetius
boetius
perus iacobi
boetius
boetius ephemerides
prolemęs Historici

dioscorides
biblium triplex
aa i.

Grammatica hebraica.

Vocales longę apud hebręos camez zere syrek grossę: vocales breues apud eisdem patha legol hirik subtiles: vocales ancipites holem eua melupim me diocres. Diphthongi item longę vt haref camez: haref patha: haref legol.



אֲשֶׁר־לִי הָאֵשׁ אֲשֶׁר לֹא חָלָה בְּעֵצָהּ
 לִשְׁעִים וּבְחֶרֶק הַטָּאִים לֹא עָמַר
 וּבְמַשָּׁב לַעֲלִים לֹא לָשָׁב:
 כִּי אֵם בְּתוֹרַת יִתְרוֹ חֶסֶד וּבְתוֹרַתוֹ
 יִחַדָּה יוֹמָם וְלַיְלָה:

In scanfione/pedes biffyllabi ED:triffyllabi FED:tetraffyllabi FEDC:st/ bi vendicant. In his omnibus:a breuibz incipientes/ascendunt:a longis/de scendunt:præter pyrrhichium/qui in D secundum vnifonum collocatur:& dactylum vltimū non plenum in hexametro dactylico:in spondaico.n.spon deus in sexto statuitur.

Vocales semper.
Aleph Ain.

Vocales & consonantes.
Vau Ioth.

Aspirationes.
He Herh.

Litere dupliciter
effigiate v.

Kaph Mem

Nun Pe Zade.

Litere accidentales seu seruientes xi.

Aleph Beth He Vau Ioth Kaph Lameth Mem
Nun Sin Tau.

Sin/dextrum: sinistrum. Raphe. Dagges.

Disciplinarum diuisio per
accidentia decem.

Atomus: grammatica/ maxime hebraica. extensio: geometria. numerus: arithmetica. Qualitas prima: principia mundi (impressiones) metaphysica. color (angeli) metalla lapides. odor: vegetabilia. sapor: animantia/ physica. Sonus: musica. tempus: geographia. motus: astronomia.

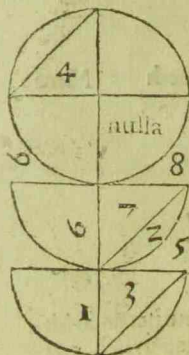
Ordo earundem coloribus elementorum
in quadrato sapientie ostensus.

Geometria ante metaphysicam de mundo magno. Metaphysica de mundo ante physicam de rebus mundi: geometria ante arithmetica: continens ante coniectum. Mundus/ cylum astronomia: terra geographia: aer musica.

Arithmetica.

Atomus serpens in quadrato sapientiæ/extensio: de qua geometria est: idem saltans/numerus fir: de quo est arithmetica.

Numerus per se constans a: scđm figuras geometricas sumptus b: & ad aliquid relatus c. in quadrato sapientiæ/autore boetio depingitur. Per se cōstans: par/impar. Par: pariter par/pariter impar/impariter par. Iterum. Par: perfectus/superfluous/diminutus. Impar: primus & incompōsitus/secundus & compōsitus/per se secūndus & compōsitus ad alterum collatus prim⁹ & incōpōsitus. Scđm figuras geometricas acceptus: linearis/planus/solidus. Ad aliquid relatus: proportio/proportionalitas.

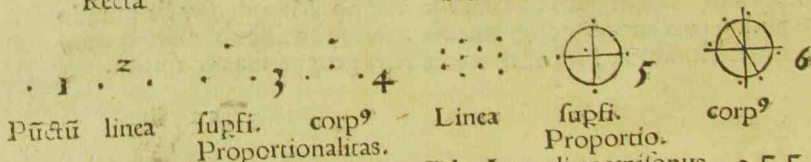


Characteres decem figurarum in numeris sicut & planeta rum: e circulis & lineis formantur. Stellarum: ex lineis *. Signorū zodiaci/opere vt ☿ gressu añ retro: ♀ duabus lancibus: ♄ sagitta: ☽ aquæ effusione. Membris vt ♃ cornibus: ♅ cauda: ♆ vberē. Corpore vt ♁.

a Diminutus 8 stulticia defectus
perfectus 6 virtus infra mediū
superfluous 12 curiositas excessus
Recta

Ante longiores.										b
3	4	5	6	7	8	multi				
5	7	9	11	13	15	plica				
15	25	45	66	91	120					

Fracta seu curua



c Arithmetica 4 ; 2. plagē D G d. Aequalitas vnisonus 9 9. Γ Γ.
Medietas harmonica 6 4 3. aurēti D a d. inequalitas toni arsis 9 8. Γ A.
geomerica 4 2 1. diſdiapason. toni theſis 8 9. A Γ.
conſonē. 3. 4 5. 6 10. 11 12. 13 17. 18 19. 20
Voces diſſonē 2 7 9 14 16 21

Aequiſonē vnisonus 8 15
Aequiſonē vt diapason/ diſdiapason: æquales primæ .i. unifono. Diſſonē cum equiſonis componuntur vt 9:8 2. &c. Conſonē perfectē duos tantū ter minos vt xviii. 16 3/xix. 18 3; iperfectē tres vt tercia 81 72 64; vel quattuor vt diapason ſexta 54 27 18 16 habent.

Per exercitationem illam proportionū/a puncto in chōda assignato: omnia
 interualla sonorum intendere vel remittere: semitoniumq; in medio diatessa-
 ron/seu supra/siue infra/collocare.

Multiplices superi albi:

Arithmomachia scē

1		3		5		7		9	
	2		4		6		8		10
	2		4		6		8		10
1		3		5		7		9	

scus mathematicus

superparticularibus inferis nigris.

In reliquis tribus generibus/ superi proportionē:
 inferi vero supproportionē sibi vendicāt. Aequa-
 litas autem communis est utriusq;.

aa iii.

Geometria.

Punctum linea superficies corpus. Linea recta/angulus: curua/arcus: superficies/persona: de qua/pictura (siue artificialis petri iacobi perspectiua) est: corpus/statua: de qua/statuaria est: & quodammodo sculptura. Linea/ distantię: superficies/pedatura: corpus/commensuratio.

De linea.

Linearum species sunt decem. Recta curua siue circularis oualis lenticularis/ motu simplici: fracta lens (ex tympani equali dimensione) spiralis/ duplici: helica helicoides siue conchylis/ triplici: rectoria/ quadruplici: formate. E quibus/oualis lenticularis rectoria: ad picturam attinent.

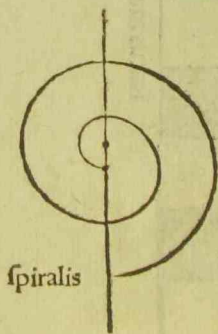
Caduce⁹
hermetis



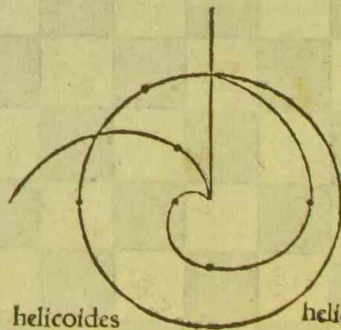
Curua
recta
fracta

iniusti
iusti
nimisiusti

sinistra
medium
dextra



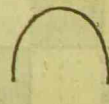
spiralis



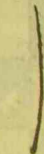
helicoides
siue cōchyl'

helica

lenticularis



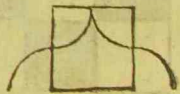
oualis



lens



rectoria

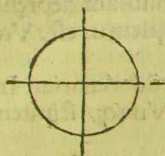


De superficie & corpore.

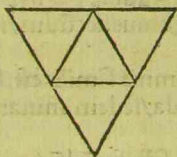
Medium circuli/perpēdicularis ad chordam: siue duę diametri e pūctis quatuor descrip̃t: vna q̃/sph̃rę polos in solido(auxilio alliladę circularis) ostendunt.

Sph̃ra /vna superficie: pyramis cubus octedron dodecedron icosedron/pluribus sed eisdem: vnde regularia hęc nominātur: ferratilis (numerus ferratilis: seu linea fracta: planus est) tympanum (ex quo columna per intensionē fit) pluribus & diuersis/continentur.

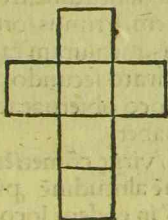
Sphera



pyramis



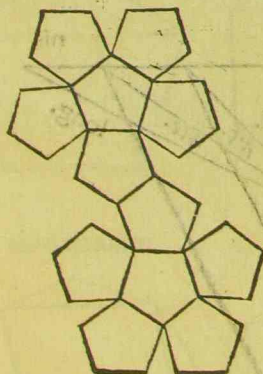
cubus



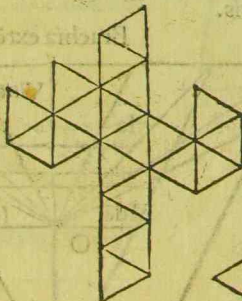
octedron



dodecedrō



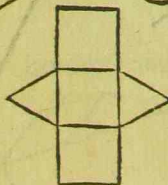
icosedron



tympanū



ferratilis



Curium intra arcus: extra/angulus appellatur.

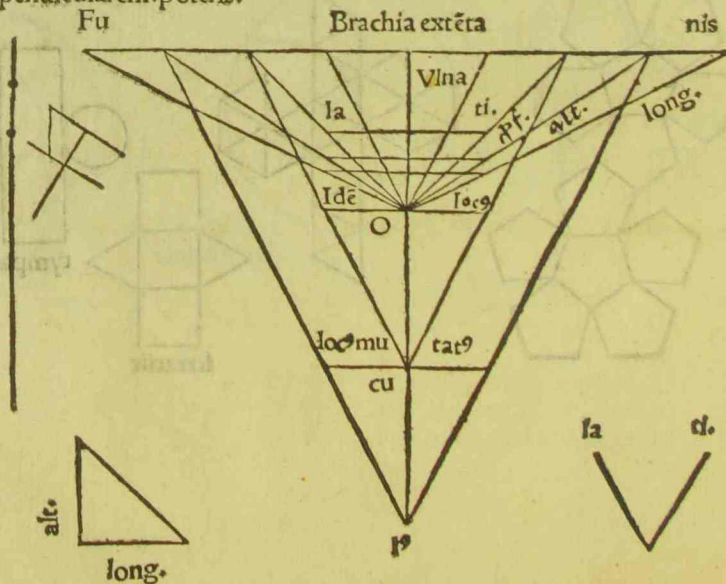
Persona in plano est: statua in solido: sculpsit/medium tenet. De persona/ar
tificialis petri iacobi perspectiva tractat: hoc versu. Memoria (montis) balsa
mi (arbor) (rupis asperitudo) loci poenitentis (edificium) beate (brutū) ma
rie magdalene (homo)

Distantiꝝ: per duos triangulos/ & duplicem crucem/ geminaꝝ quadrata ha/
bentur.

Crux prima/quadra to secundo per omnia similis est: secūda/euariat. Iterū/
prima in eodem loco obseruat: secunda/sedem mutat. Vtraq;/ stipitem &
brachia: equalia habet.

Quadratū primū/virgē cōmetiēti est sīse:secūdū/mediatē aufert.Rursus/
primū longitudinē altitudinē pfunditatē deprehendit:secundū/latitudinē
his addit. Vtrāq; in eodem loco (sicut & prima crux) obseruant.

Fenestram altissimam æqualem baculum abscindere: per duplicem crucem/ atque
perpendicularem: poteris.

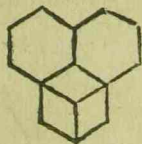


De pedaturâ:

Distantiæ/scd̃m longitudinem: pedatura/scd̃m latitudinem: commensuratio/scd̃m profunditatem (illa.n. sunt tria dimensionum genera) sumitur. Pedatura (sicut & concapacitas) planorum: commensuratio/solidorū est. Pedatura/ex triangulo & rhombo in quadratū: commensuratio/e vase & columna: in trabem seu cubū rectificat. Nulla mensurarum solidarum/nisi per cubū sciri potest: podismi per quadratū vestigant. Commensuratio rectorum multiangulorū/per demonstrationes infra positas: consummari poterit. Pedatura in polygoniis/ex triangulo vnico haberi potest. Re-

Concapacitas.

hexagoni sifit rhōbi. iiii. Solida: cubi. viii. pyramides trilaterę equilaterę. xx. vi in icosedro. Propositiones. Triangulū fit tetrāgulū rectiangulū: vnde ois pedatura. Ablato triāgulo/priorē reddunt: pter octogonū/do decagonū. Pares paribus, p̃ximis/sifites: ipares vero iparibus. Icosedron ad sphērā accedit: dodecagonū circulo approxiat. In triangulū & tetranglū: oē multiāgulū resoluit. Rhōb⁹ & rhōboides/magni: i iparibus vicissim. Rhōbus & rhōboides q̃a ad triāgulū accedūt: min⁹ sunt capaces. Ois triāgul⁹ tres hēt anglos: eq̃les duob⁹ rectis.

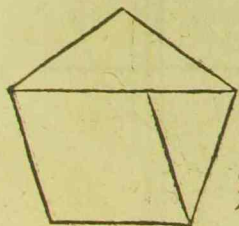


Pentagonum

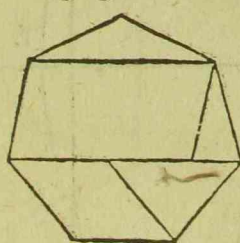
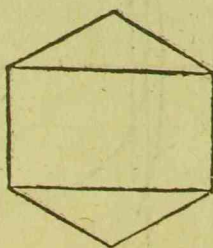
hexagonum

heptagonum

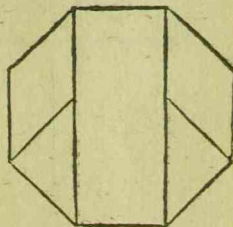
octogonum



3



5

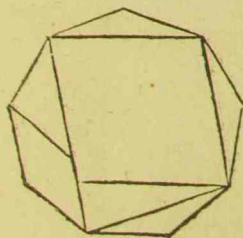


enneagonum

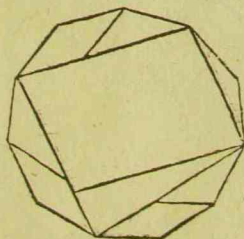
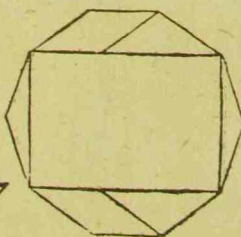
decagonum

hendecagonum

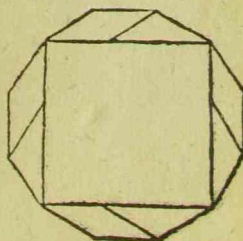
dodecagonum



7



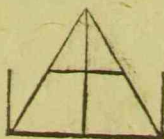
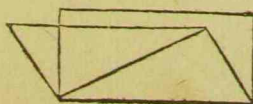
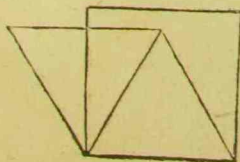
9



pleurus

Scalenus

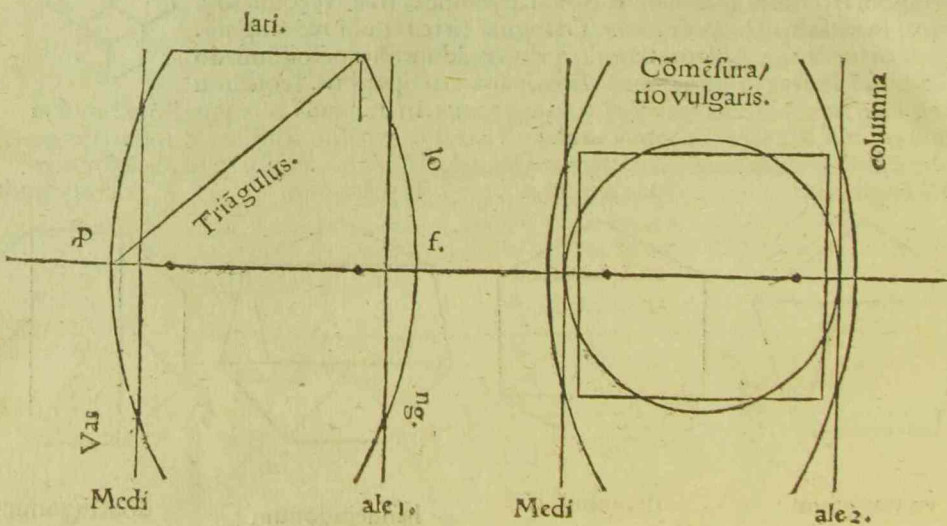
Iso



De commensuratione.

Commensuratio/valorum:cuborum:atq; multiangulorum corporum (vt in aqueductibus impulsuius) est.

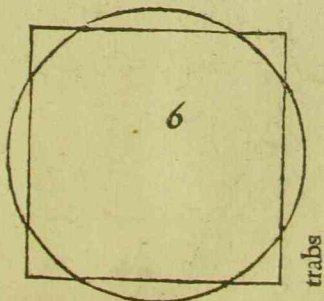
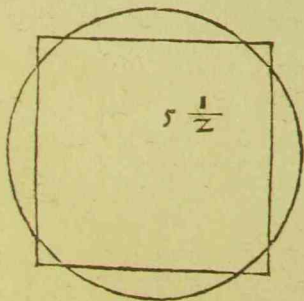
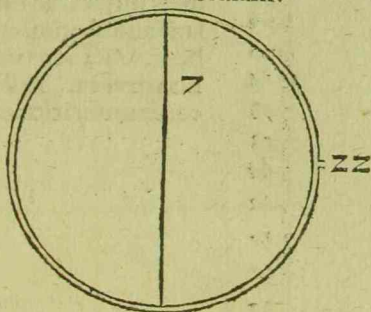
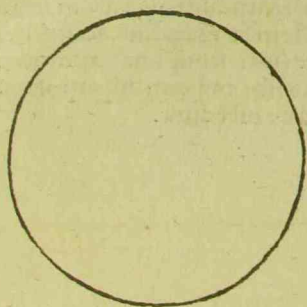
Valorum commensuratio/per mediale secundum latitudinis & profunditatis (quod est medietas primi fere/superaddita) in columnam: de columna per senariam quadraturam diametri septenarię/in trabem:cuborum/per diametrum quadrati (diameter incommensurabilis est costę) in latus sinistrum erectam:multiangulorum/ex pedatura deprehenditur.



Quadratura circuli 22 partium (qualium diameter est septem) duplex est. s. in magnitudine vt $5 \frac{1}{2}$: atq; in capacitate/velut 6.

Corporum mathematicorum/quædam non quadrantur quare nec cubicantur vt sphaera (nec per $5 \frac{1}{2}$ nec per 6) pyramis dodecedron icosedron: sic etiã mons semisphæricus non pedatur: quædam quadrantur sed non cubicantur vt octedron: cubicanda. n. & qualem latitudinum distantia requirunt: reliqua quadrantur & cubicantur vt ferratile tympanũ columna.

Tympanum in plano seu
circulus circũ rotulam.

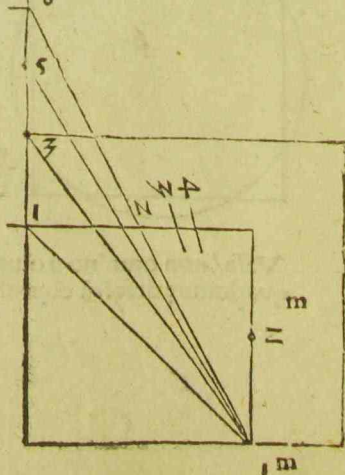


Vasa/ non omnino rotunda:
quadraturę defectũ cõpensant.

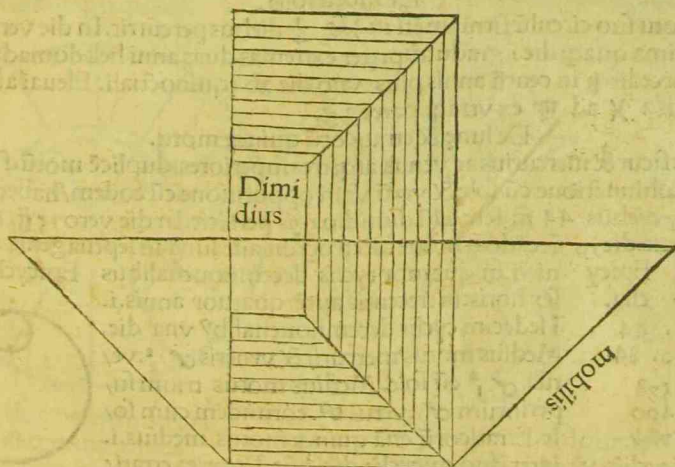
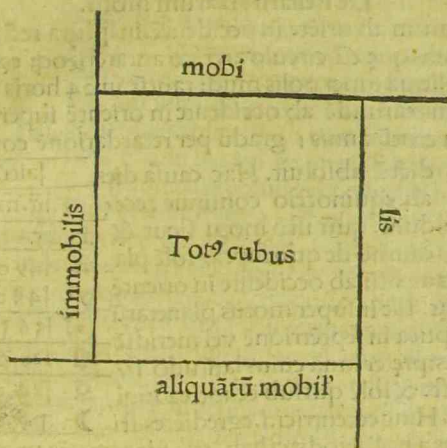
Postq̃ vas in columnam/hęc aut̃ in trabem (per ablationē
septimę diametri partis) est redacta: virgam commetientem
(triangulus longitudinē solam monstrat) tandem adapta-
re necesse est: hęc ex partibus equalibus/inequalibusq̃ vt 1.
3.5.7.9. cōstat: secunda/cubos tantum: prima/laterculos cu-
bos asseres trabes cuneos constringentes & omnes magnitu-
dines quadrāgulas rectiangulas tam in minutiis q̃ totis ad
amissum per radicem quadratam (latitudinis in pfundita-
tem) atq̃ cubicam (latitudinis ac profunditatis in lōgitudi-
nem) metitur.

In lagenis autem octogonis /latitudo duplex (sicut in vasis
clausis) deinde illarum mediale secundum: post hęc profun-
ditas duplex/ac rursus istarum secundum mediale: in se (ab
latis ante septimis) ducta/deinde in longitudinē: accipi de-
bent. Vasa vero vacua ex parte (nisi semiplena) mensurari
non possunt. Tesserae postremo sibi inuicem superpositę:
commensurationem omnem clare ostēdunt.

- 125
- 118
- 111
- 104
- 97
- 90
- 83
- 76
- 70
- 64
- 58
- 52
- 47
- 42
- 37
- 32
- 27
- 23
- 19
- 15
- 11
- 8



Virga cōmensurandi/ex cubo tam in pārtibus equalibus q̄ inēqualibus fa-
cta: sine his quatuor cōponi nequit. s. circino virga mensura instrumēto.



Instrumētū dimidiū cubi/supiore
toto cubo facilius.

Astronomia.

Scientia siderū de motu stellarū fixarū duplici. ad quas motus solis refert: ad solē omnes reliqui planetę: vt in quadrato sapiētę monstrať: tractat.

De stellarū fixarum motu.

Motus stellarū fixarum ab oriēte in occidentē: in sphaera recta super polis zodiaci in paruis rotulis quę cū circulo arctico antarticoq; eadē sunt/ vel sup̄ polis mundi: in obliqua super polis mūdi tantū: in 24 horis vnā reuolutionē fere describit. Motus earundē ab occidente in orientē super polis zodiaci in prędictis rotulis: in centū annis, gradū per retardationē contra motū supra

Quinquēniū	Υ	dictū absoluit. Hac causa dies	alti. lati.
biennium	m	ab æquinoctio continue rece-	g̃. m̃. g̃. m̃.
annus	m	dunt: quū isto motu sicut &	h 54 0 3 0 ad me. II
		diurno de quo supra/ solē pla-	4 49 0 2 0 ad sep. II
		netasq; reliqs: firmamentū ab occidente in orientē	♂ 44 0 5 0 ad me. X
		e diuerso secū rapiat. Ille insuper motus planetarū	☉ 36 3 0 5 0
		latitudines/ ab ecliptica in septentrionē vel meridiē	♀ 29 0 4 0 ad sep. X
		perpetuo inclinatas: pręter lunā cuius latitudo si-	♂ 24 0 1 0 ad me. X
		ue draco mobilis est: & solē qui sub ecliptica iugi-	☾ 19 0 6 0
		ter decurrit/ defert. Hinc eccentrici. i. egrediētes sti-	
		mulos siue cuspides a polis zodiaci habētes: planetę oēs pręter solem æquidi-	
		stantem/ dicuntur.	

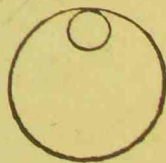
De motu solis.

Sol motu suo circulū firmamētū in 365 $\frac{1}{4}$ diebus percurrit. In die vero 59 m̃ & septima quaq; die, gradum: pręter extremas duas anni hebdomadas: per/ agit. Receditq; in centū annis plus vno die ab æquinoctiali. Eleuat autē circulus solis a ♀ ad ♂ ex vtraq; parte 2 g̃.

De lunę & erraticorū quinq; motu.

Luna: sicut & mercurius ac venus atq; tres superiores: duplicē motū. s. mediū vt in coniunctione cū sole & verū vt in oppositione cū eodem/ habet: hūc q; in 29 $\frac{1}{2}$ diebus 44 m̃ fere/ illū dimidio t̃pis perficit. In die vero 13 g̃. 11 m̃ & fere tertia die 10 m̃ eadem mouet. Retrocedit autē luna in septuagenis senis an/

Dire	Epicy	ñs. i. in quatuor cyclis decemnouenalibus	Epicyclia. 5.
cti.	clia.	sex horis: in trecentis autē quatuor annis. i.	
♀	22. 44	ī sedecim cyclis decemnouenalib ⁹ vna die.	
♀	500. 84	Medius motus mercurii & veneris ♀ $\frac{1}{2}$: ve/	
h	378	rus ♂ $\frac{1}{2}$ cū sole. Medius motus trium su/	
4	400	periorum ♂: verus ♂ eorundem cum so/	
♂	784	le. Erraticorū etiā quinq; motus medius. i.	
		In epicycliis. v. inter duo epicyclia dici pōt. Pręterea errati/	
		q̃rte requirant. ci quinq; in epicyclio infra retrogradi: supra stationarii siue	
		tardi: extra illud directi dicunt.	



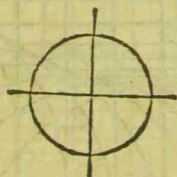
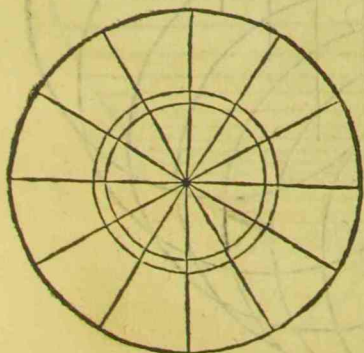
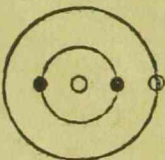
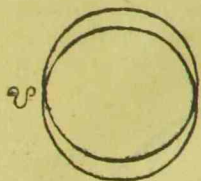
De motu draconis lunę.

Draco lunę in 19 annis: $36\frac{1}{2}$ g. in die aut: $3\frac{1}{6}$ in fere contra signorū successiōē/quēadmodum alia sidera errantia scđm eorundē successiōē: mouet̃.

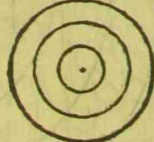
Eleuaturq; draco lunę a capite ad caudā ex vtraq; parte 4 g. Caput draconis cū luna a meridiē in septentrionem: cauda cū a septentrione in meridiē mouet̃/diciť.

Est aut̃ intersectio draconis lunę cū ecliptica/causa eclipsis tum solis tum lunę: si. n. in hac vel pxime illā. i. intra $> \frac{1}{2}$ g. luna soli cōiungat̃/ eclipsis solis: si vero eidē intra $1\frac{1}{2}$ g. opponat̃/ lunę defectus (vniuersalis intra 9 g.) obtinget. Prędicti autē

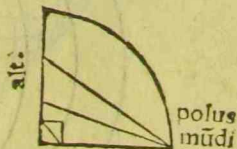
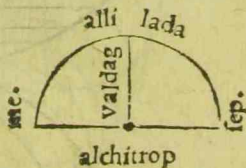
fiderū motus/per instrumenta: quēadmodū in geographia per horologia tēpus: vt in quadrato sapientię ostenditur: deprehendunt̃. Stelę fixę per astrolabiū solidum obseruant̃ inscribunturq;. Solis declinatio (in allilada spherę citra equinoctialem augenda: vel vltra illum minuenda) atq; lunę distantia a sole: per quadrantē intra quartā vestigatur. Erraticorū quinq; latitudo: sicut & capitis caudęq; draconis lunę per eclipticā transit̃: per spheram vacuum deprehensa/in armillis describit̃. Planetarū latitudo sub equinoctiali potissimū/per valdagoram mobilem: altitudo/per quadrantem extra equinoctialem: longitudo/per vtraq; instrumenta prędicta sub equinoctiali vel extra illum: perquireť.



Calcdariū.



Quadrans
astrolabiū
armillę
spherę

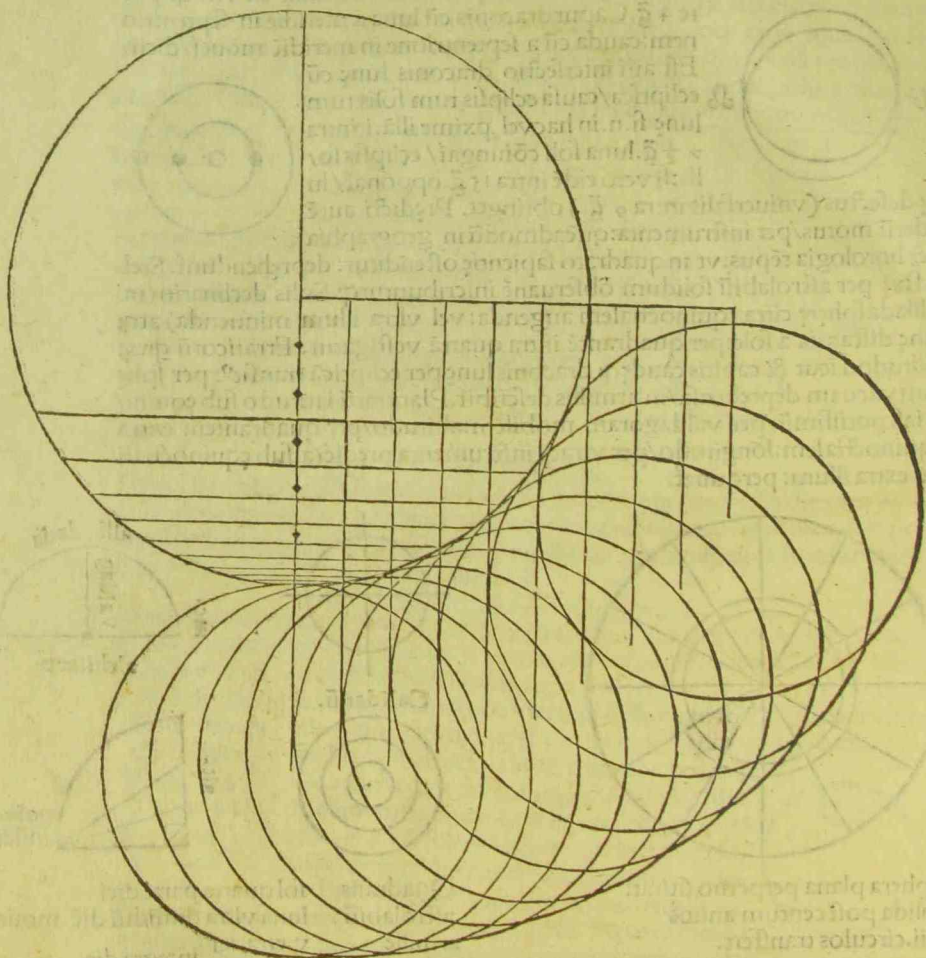


sol quarta parte diei
luna vltra dimidiū diē mouet̃
v. erratici integra die
bb ii.

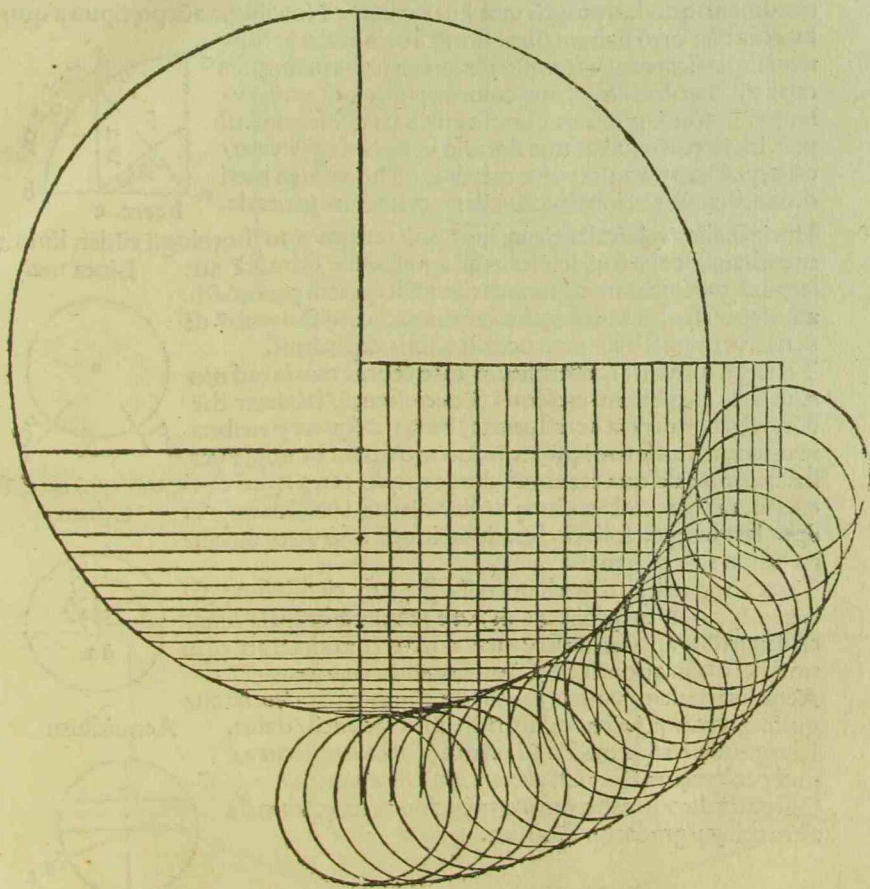
Sphęra plana perpetuo durat:
solida post centum annos
vii. circulos transfert.

Puncta & durationes
& attractus eclipsium

Solis



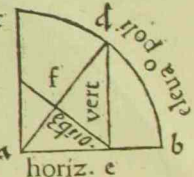
Lunę



bb iii.

Geographia.

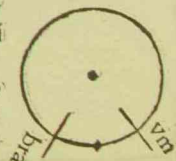
Differētia latitudinis terrę ab æquinoctiali in septētrionē: vt in quadrato sapi
entis/ptolemeo teste insinuat: octo est horarū quę & climata octo/appellantur.
Quibus alia q̄q̄ tria vsq̄ ad circulum arcticum: vltra quę hyperborci/grone
landi a viriditate arborū dicti: a ratiōe hac climatū nicolai monachi testimo
nio iā diffidentes/habitāt: sunt adiiciēda. Est autē clima/terrę spatiū scđm la
titudinem: quo horologiū vna hora variat. Horologia autē p̄cipua a quib
us oīa alia ortū habent/sunt nouē: horizōtalia in supe
riori superficie capitelli colūne/tria: verticalia in lingulis
capitelli lateribus/quatuor: columnę inscriptū vnū/cy/
lindr: & nonū/gnāle siue nocturnū: basi colūne inscul
ptū. Ex his rursus: alia sunt stataria vt horizōtalia verti
caliaq̄. Alia portatilia velut quadrās cū horizōtali meri
dionali seu septētrionali coincidens: cylindrus: generale.



Horizōtalia ac v̄ticalia: deuationē poli/cuignomo horologiū m̄det: lineā q̄
meridianā/scđm quā scioterus adaptat: dein q̄drantē aut
laminā perforatā in superficie declinatē atq̄ extra æquinocti
alē/deposcūt. Ex horologiis autē q̄ntitas diei: in climatib⁹ di
uersis: vt p̄fectū est: ortu occasuq̄ solis deprehendit.

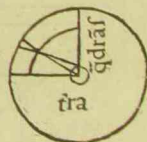
Linea me.

Terrā germinantē/ante diluuiū: quo tēpore maria (ad mo
rum solis atq̄ lunam crescentē & decrecentē/ bis inter diē
& noctem: fluentia ac refluētia) terras ex q̄tuor partibus
irruerunt: fuisse semisphēricā: duo meridiani in insula ver
sus meridiē (de qua iambol⁹ diodoro teste) atq̄ apud catigara (quā cataiā
esse putam⁹) ex distātia lunę a sole obseruati/ostēdent. Ter
rę. n. latitudo/ex solis declinatione: longitudo vero/distan
tia lunę a sole obseruat.



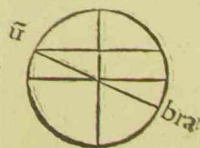
Cælum

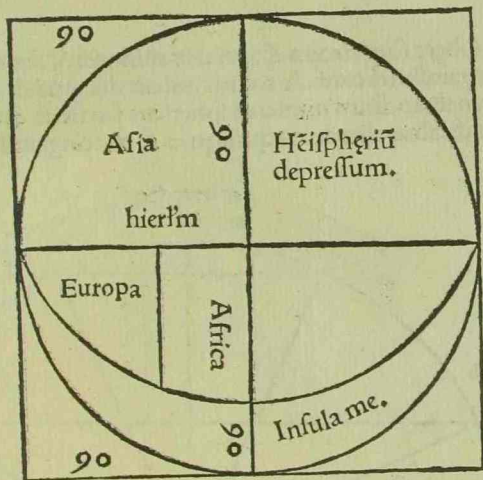
Terrę autē crassities scđm diametrū i. g. 36 m̄ circuli lunę (si
cut lunę 24 m̄ atq̄ solis 36 m̄) vt e maxima eclipsis luna
ris duratione apparet: instrumenta/sicut & zodiaci ab æqui
noctiali declinationē (24 g.) obseruando euariat.



Æquinoctialem/vmbra solis in diē æquinoctii orientis: an
gulosq̄ vtrinq̄ rectos ad meridianum facientis/dabit.
Longitudo terrę a medio ad ortum & occasum: sicut a/
pud prolemgum horę/ab alexandria discrepantes.
Distātia duorum locorum: per circinum in æquinocti
alem sphēre/gradatim diuisum.

Æquidium

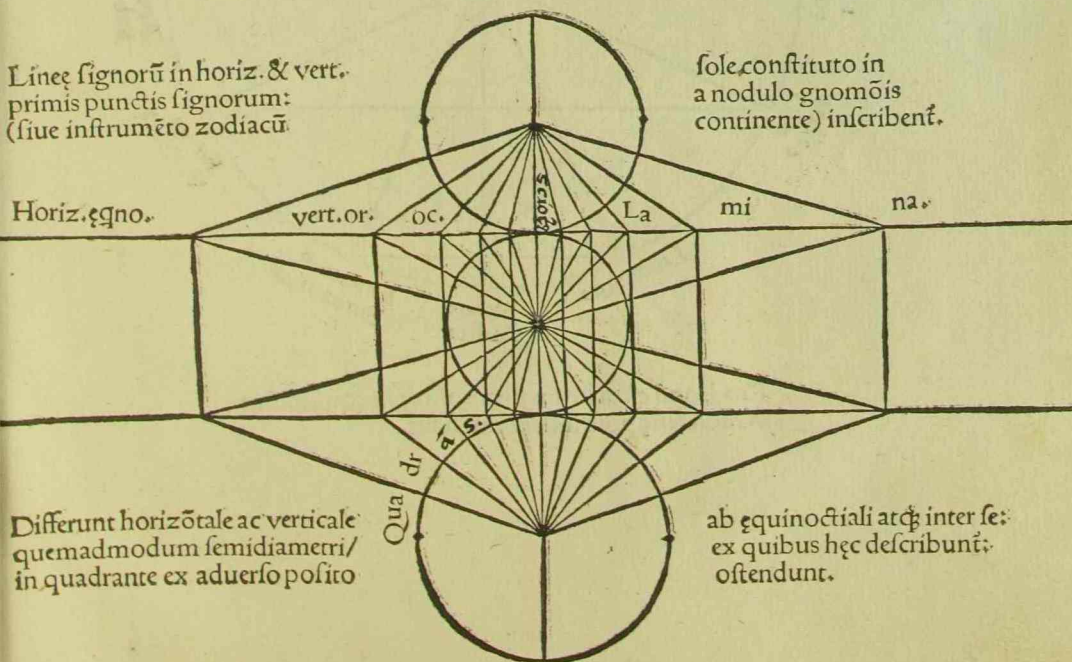




Datis quibuscumlibet tribus punctis
circulum describere.
Horiz.me.sep.

Lineę signorū in horiz. & vert.
primis punctis signorum:
(siue instrumēto zodiacū

sole constituto in
a nodulo gnomōis
continentē) inscribent.

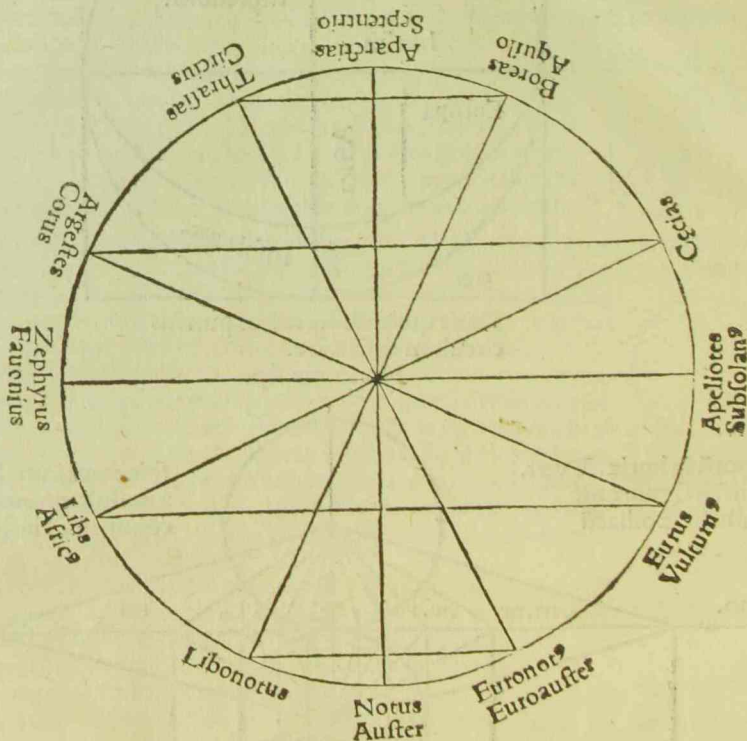


Differunt horizōtale ac verticale
quemadmodum semidiametri/
in quadrante ex aduerso posito

ab equinoctiali atq; inter se:
ex quibus hęc describunt:
ostendunt.

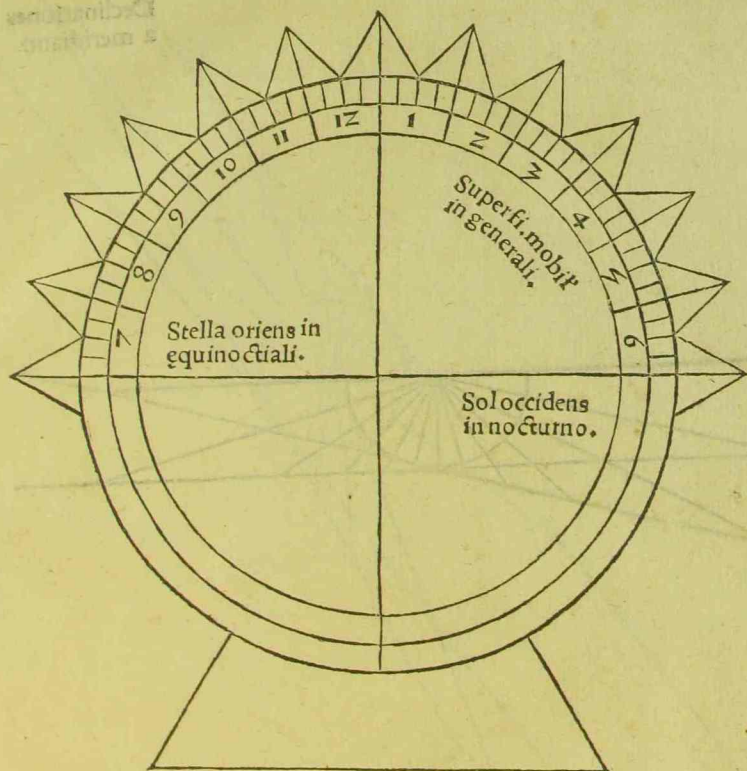
Vert.me.sep.

Circuli spherę sunt decem. s. quatuor minores & sex maiores. Ex quib⁹
 quinque paralleli dicunt⁹. A coluris autem duobus & æquinoctiali sexies
 se inuicem secantibus/numerus sphericus fit: sicut circularis/ a circūfer
 rentia & duabus diametris quinquies se contingentibus.



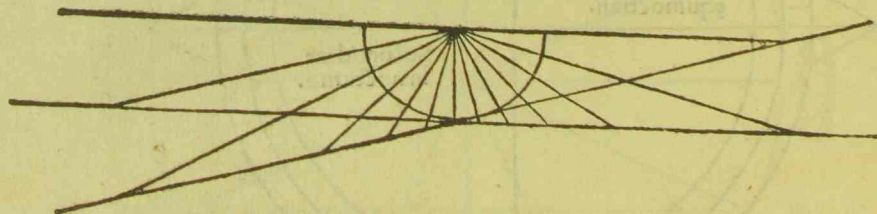
Prodromi circa brumam: ornithię in æquinoctio
 verno: etesię post solstitium/stant.

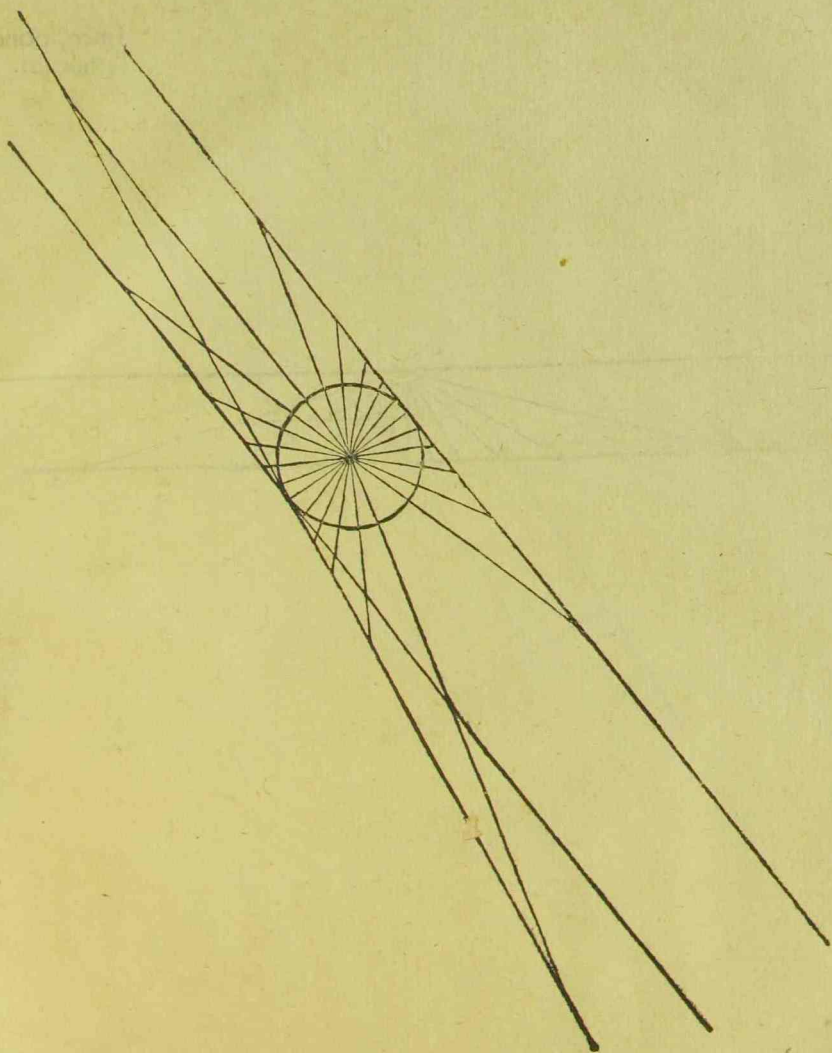
Generale horologium secundum meridianum:
nocturnum/ad polum statuitur.



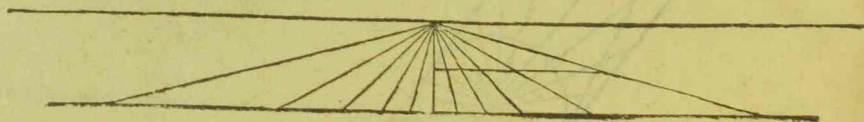
Horologii nocturni foramen/stilo
horologii horizontalis immittitur.

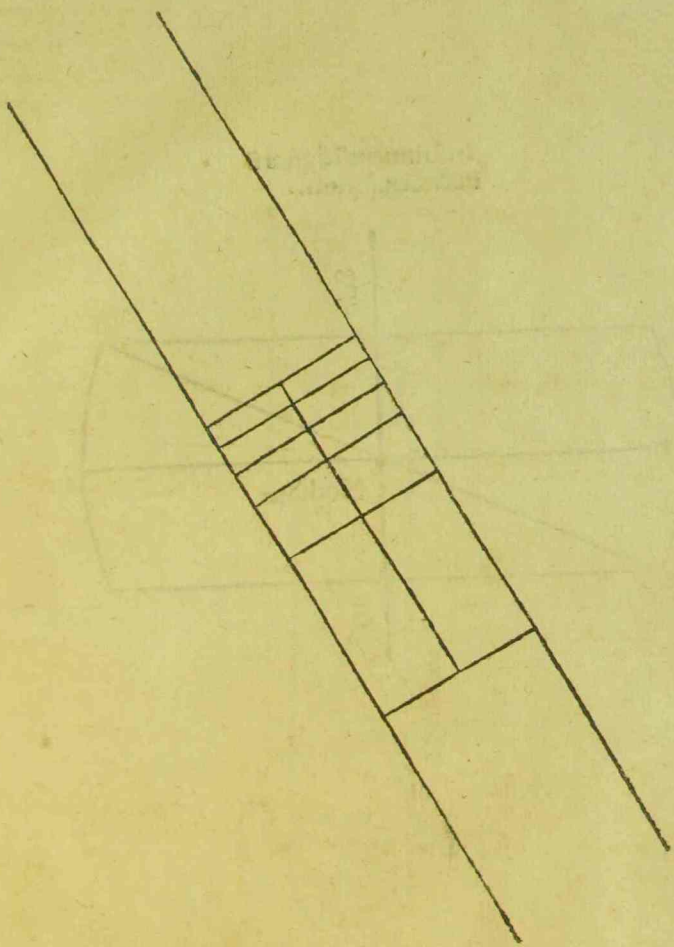
Declinationes
a meridiano.





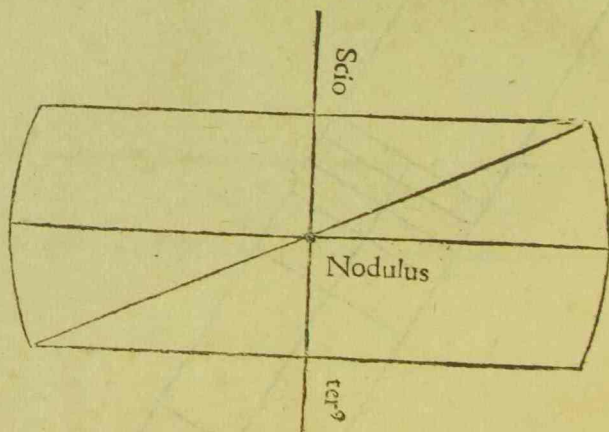
Inscriptiones
signorum.





cci.

Instrumentū signorū
inscribendorum.



Tabula quantitaris dierum

	36	37	38	39	40	41	42	43	44	45	
G	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	G
Fr	6 0	6 0	6 0	6 0	6 0	6 0	6 0	6 0	6 0	6 0	30
3	6 3	6 4	6 4	6 4	6 4	6 4	6 4	6 4	6 5	6 5	27
6	6 7	6 7	6 8	6 8	6 8	6 8	6 9	6 9	6 9	6 10	24
9	6 10	6 11	6 11	6 12	6 12	6 12	6 13	6 13	6 14	6 14	21
12	6 14	6 14	6 15	6 15	6 16	6 17	6 17	6 18	6 18	6 19	18
15	6 17	6 18	6 19	6 19	6 20	6 21	6 21	6 22	6 23	6 24	15
18	6 21	6 22	6 22	6 23	6 24	6 25	6 26	6 27	6 27	6 29	12
21	6 24	6 25	6 26	6 27	6 28	6 29	6 30	6 31	6 32	6 33	9
24	6 27	6 28	6 30	6 31	6 32	6 33	6 34	6 35	6 36	6 38	6
27	6 31	6 32	6 33	6 34	6 36	6 37	6 38	6 40	6 41	6 43	3
M 8	6 34	6 35	6 37	6 38	6 39	6 41	6 42	6 44	6 45	6 47	Py X
3	6 37	6 39	6 40	6 41	6 43	6 45	6 46	6 48	6 50	6 51	27
6	6 40	6 42	6 43	6 45	6 47	6 48	6 50	6 52	6 54	6 56	24
9	6 43	6 45	6 47	6 48	6 51	6 52	6 54	6 56	6 58	7 0	21
12	6 46	6 48	6 50	6 52	6 54	6 56	6 58	7 0	7 2	7 4	18
15	6 49	6 51	6 53	6 55	6 58	6 59	7 1	7 4	7 6	7 8	15
18	6 52	6 54	6 56	6 58	7 0	7 3	7 5	7 7	7 10	7 12	12
21	6 55	6 57	6 59	7 1	7 3	7 6	7 8	7 11	7 13	7 16	9
24	6 57	7 0	7 2	7 4	7 6	7 9	7 11	7 14	7 17	7 20	6
27	7 0	7 2	7 4	7 7	7 9	7 12	7 15	7 17	7 20	7 23	3
Fr II	7 2	7 4	7 7	7 9	7 12	7 15	7 17	7 20	7 23	7 26	Q m
3	7 4	7 7	7 9	7 12	7 14	7 17	7 20	7 23	7 26	7 29	27
6	7 6	7 9	7 11	7 14	7 17	7 19	7 25	7 26	7 29	7 32	24
9	7 8	7 10	7 13	7 16	7 19	7 22	7 25	7 28	7 31	7 35	21
12	7 9	7 12	7 15	7 17	7 20	7 23	7 27	7 30	7 33	7 37	18
15	7 11	7 13	7 16	7 19	7 22	7 25	7 28	7 32	7 35	7 39	15
18	7 12	7 14	7 17	7 20	7 23	7 26	7 30	7 33	7 37	7 40	12
21	7 13	7 15	7 18	7 21	7 24	7 27	7 31	7 34	7 38	7 42	9
24	7 13	7 16	7 19	7 22	7 25	7 28	7 32	7 35	7 39	7 42	6
27	7 14	7 16	7 19	7 22	7 25	7 29	7 32	7 35	7 39	7 43	3
30	7 14	7 17	7 19	7 22	7 26	7 30	7 32	7 36	7 39	7 43	96 36

Arcus diurnus ablatuſ ex 24 horis
relingit nocturnū; nocturn⁹/diurnū.

Tabula quantitatis dierum

	46	47	48	49	50	51	52	53	54	55	
h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m
60	60	60	60	60	60	60	60	60	60	60	30
65	65	65	66	66	66	66	66	66	67	67	27
610	610	611	611	611	612	612	613	613	614		24
615	615	616	616	617	618	618	619	620	620		21
620	620	621	622	623	624	624	625	626	627		18
625	626	626	627	628	629	631	632	633	634		15
630	631	632	633	634	635	637	638	639	641		12
634	636	637	638	640	641	643	644	646	648		9
639	641	642	644	645	647	649	650	652	654		6
644	646	647	649	651	653	655	657	659	> 1		3
649	650	652	654	656	658	> 0	> 3	> 5	> 8	mp	X
653	655	657	659	> 1	> 4	> 6	> 9	> 11	> 14		27
657	> 0	> 2	> 4	> 7	> 9	> 12	> 15	> 17	> 21		24
> 2	> 5	> 7	> 9	> 12	> 15	> 17	> 20	> 24	> 27		21
> 7	> 9	> 12	> 15	> 17	> 20	> 23	> 26	> 30	> 33		18
> 11	> 13	> 17	> 19	> 22	> 25	> 28	> 32	> 35	> 39		15
> 15	> 18	> 21	> 24	> 27	> 30	> 34	> 37	> 41	> 45		12
> 19	> 22	> 25	> 28	> 31	> 35	> 39	> 42	> 47	> 51		9
> 23	> 26	> 29	> 32	> 36	> 39	> 43	> 48	> 52	> 56		6
> 26	> 29	> 33	> 36	> 40	> 44	> 48	> 52	> 57	8 2		3
> 30	> 33	> 36	> 40	> 44	> 48	> 52	> 57	8 2	8 7	8 12	27
> 33	> 36	> 40	> 44	> 48	> 52	> 56	8 1	8 6	8 12		24
> 36	> 39	> 43	> 47	> 51	> 56	8 0	8 5	8 10	8 16		21
> 38	> 42	> 46	> 50	> 54	> 59	8 4	8 9	8 14	8 20		18
> 40	> 44	> 48	> 53	> 57	8 2	8 7	8 12	8 17	8 23		15
> 42	> 46	> 50	> 55	> 59	8 4	8 9	8 15	8 20	8 26		12
> 44	> 48	> 52	> 57	8 1	8 6	8 11	8 17	8 23	8 29		9
> 45	> 49	> 54	> 58	8 3	8 8	8 13	8 19	8 25	8 31		6
> 46	> 50	> 55	> 59	8 4	8 9	8 14	8 20	8 26	8 32		3
> 47	> 51	> 56	8 0	8 4	8 10	8 15	8 21	8 27	8 33		30
> 47	> 51	> 56	8 0	8 5	8 10	8 15	8 22	8 27	8 34	8 39	3

Menfis duplex/lunaris/dierū;
a lunari/pascha.

Variatio litere dominicalis: ppter a/bis
(in principio & fine calendarii) positū.

Chordę phthongi diastema systema. Tropi per quos diatonici primus can-
tus tenoresq; symphoniarū intra certas metas vt prout plagas A D a (sic de re-
ligis) coercent finiuntq; in quadrato sapientię ponunt octo. Hi vero chordas
phthongos diastemata/pręquirunt. Quę admodum. n. in grāmaticis/ex li-
teris syllabę fiūt: pari mō in musica post chordas. i. neruos seu clauē phthon-
gi. i. soni siue voces (velut vt iuxta C F & G) ob distinctionē locantur. Et si-
cut ex syllabis dictiones componunt: ita ex phthongis/diastemata. i. interual-
la sonorū. Veluti etiā ex dictionibus/orationes constant: sic ex interuallis so-
norum/systemata. i. troporum siue modorum constitutiones/Chordę in lite-
ras & ter repetitas. s. maiusculas minusculas geminatasq; diuidunt. Maiusculę
atq; minusculę bis: in tetrachorda iiii. s. grauiū finalium superiorum excel-
lentūq; (vt infra patet) secernunt. Hęc rursus in primas secundas tertias quar-
tasq;. In quibus primę & quartę eędem sunt: vnde etiā synaphe. i. coniu-
ctio seu cōnexio horū dicit: pręter tetrachordum finalū atq; superiorū/inter
quę ideo diezeulis. i. disiunctio est: vt quintę inde constitui queant. Phthon-
gi sunt 6 videlicet vt re mi fa sol la: quinquies scđm veteres/aut septies iuxta
recentiores: in monochordi ascensu (cuius iteratiōis causa infra dicet) repetiti.
Diastemata 9 sunt. s.

quō ē iter
uallū: sed
iterualloz
(vt nūs
casuū) pri-
cipium. semitoniu i. tonus iiii. & hęc q/
dem duo
voces eni
meis. i.
aptę me-
lo dicūt.

vnisonus vi. semitoniu ii. ditoniu ii. diatessaron iiii. quarum prima/semitoniu
in medio: secūda/infra: ter-
tia supra (hinc troporum
varietas est) habet.

ex diatessaron/per to-
ni intensiōem (pręter
quartam speciem ex tri-
tono) fiunt.

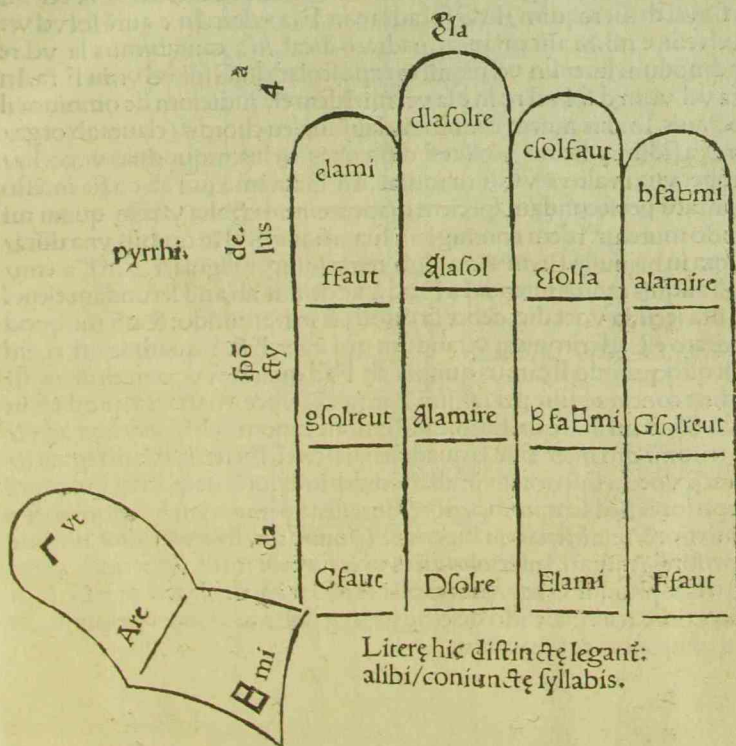
diapente iiii. seito. tonus
diapē. diapē.

Tritonus rariuscule in diatōnico primo cantu:

quarta diapēte species in symphoniis inueniūt.

Systemata vt pręactum est 8 sunt videlicet prout plagas & autētus: deuter⁹
plagas & autētus: tritus plagas ac autētus: terarius plagas autētusq;. Quę a

ppriis speciebus diatessaron ac diapēte: vt ptus ex primis: deuterus ex secun-
dis: tritus ex tertiis: & hę rursus a primis secundis tertiis tetrachordorum: prę/
ter tetartū ex prima diatessaron ac tertiā diapēte quartisq; tetrachordorū (vñ
mixolydius a tertiā specie diapente quę lydiū est: & non mixodorius a prima
specie diatessaron quę doriū est & indignior/ idem dicit) pcreant. Ex his tro-
pi plagę siue pares/diatessaron infra & diapente supra: autenti vero siue im-
pares/versa vice: communes autē (maxima harmonia siue xi. 8 6 4 3) qui ex
vtrisq; constant diatessaron sursum deorsumq; ac diapente in medio/habēt.
Finit autē prum vtrūq; (cōmunis sicut & in ceteris tropis/rarior est) D: deute-
rum E: tritū F: tetartū vero ex prima diatessaron & tertiā diapente/quę qua-
ternarium restituunt: G terminat.



Literę hic distin. etę legant:
alibi/coniun. etę syllabis.

De vocum mutatione.

Cantandi regulę sunt tres. Prima: vt cantus debite incipiat. Id autem fiet hoc modo: si accipiat ea vox post q̃ non statim opus sit mutare/atq; accipere alias: quęadmodũ i sine p̃spectiue petri iacobi post f cantari debet sol & nō vt. Secunda: q̃ cantus debito modo continuet̃. Hoc est/ vt nunq; voces mutantur: nisi vbi ampliũ progredi non licet. Iuxta illum versiculum. Nunq; mutabis nisi sit mutare necesse.

Tertia: vt mutatio in idoneā fiat vocem. Id autem fieri poterit/ si nouerimus quando fa in b rotundo: aut mi in b quadrato dicat̃. Porro illud ex constitutione troporũ siue modorum agnosceretur. Lydius. n. atq; hypolydius/ hoc est quintus modus & sextus: semper fa in b rotundo (ppter tertiam speciem diapente) habent. Cum ergo fa in b rotundo cantat̃: intra dici debet la vel mi (put arsis vel thesis requirit) in G sol aut re: in F fa vel vt. In c autē sol vel vt: in d la vel re: in e mi. Si autē mi in b quadrato dicat̃: in a cantabimus la vel re (quemadmodum intensio vel remissio exoptular) in G sol vel vt: in F fa. In c vero fa vel vt: in d sol vel re: in e la vel mi. Idem est iudicium de omnium illarum octauis. In aliis autem omnibus clauibus seu chordis (clauis ab organis: chordę a fidibus dicunt̃) nulla est difficultas. In his. n. quę duas voces habent: semper vna in alterā vicissim mutat̃. In E autem: cum ab eo fit intensio ad b quadratũ per secundam speciem diapente: non est alia vox in quam mi ascendendo mutetur. Idem contingit in sua octaua. Sed in quibus vna dūta/ xat est vox: in his nulla fit mutatio. Sub tertia in super regula/ etiam illa continetur. Si aliquis cantus intendat̃ a D ad a: ac deinde ab a ad secundam eleuet̃ vocē: in ista secūda voce dici debet fa quod est in b rotundo: & nō mi quod in b quadrato est: ad tritonum vitandum qui inter F & b quadratum eueniret. Simili quoq; modo si cantus quispiā ab F ad quartam vocem eleuetur: siue id ordine continuo siue per saltum fiat: in ista voce quarta/ fa quod est in b rotundo & nō mi in b quadrato: eadē ratione cantari debet: videlicet ad vitandum tritonũ qui inter F & b quadratũ nasceret̃. Ex tertia etiam regula liquet/ nunq; vocem inferiorem in aliā mutari inferiorem: neq; item superiorem in aliā superiorem. Sed semper superiorem/ intēdendo mutari in inferiorem: & e diuerso inferiorem/ remittendo in superiorem (ponunt̃. n. fere inferiores ob hoc iuxta superiores) mutari. Inferiores autē voces sunt: vt re mi. Superiores vero: fa sol la. In symphoniis vero: voces explicite nō mutant̃. Ille etiā in F G & a: vocem superiorem ascendendo descendendoq; sine mutatione accipiunt. Et tantum de diatonico primo cantu.

h Monochordū.

postmelodos

excellētes

4
3
2

Synaphe.

supiores

4
3
2

Diezeutis.

inales

4
3
2

Synaphe.

uices

4
3
2

uices

4
3
2

d				la
g				sol
f				fa
e			la	mi
d		la	sol	re
c		sol	fa	vt
b			mi	
b		fa		
a	la	mi	re	
G	sol	re	vt	
F		fa	vt	
E	la	mi		
D	sol	re		
C	fa	vt		
B	mi			
A	re			

to.
to.
se.
to.

to.
se.
apo
tome
se.

to.

to.

se.

to.

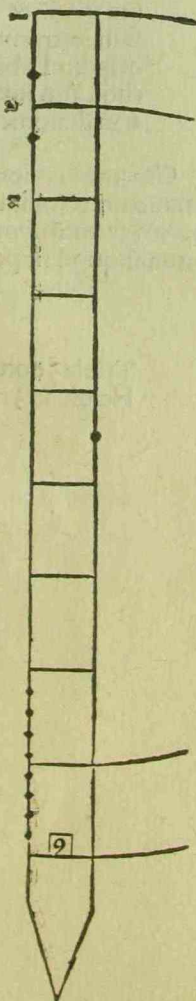
to.

se.

to.

Fistulæ
Crepitaculum.

Cymbala.



Fistulæ ex metallo (sicut tympanum in plano) super crepitaculo/quod illarum vacuum opplet: adaptatur.

Sunt autem cantilenarum genera quatuor. scilicet diatonicum primum: diatonicum secundum/ chromaticum & enarmonium. E quibus posteriora tria: symphonice dicuntur.

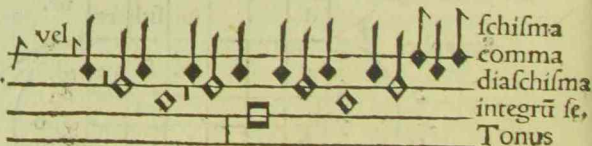
In symphonie diapente deorsum & diatessaron sursum: quia proportionalitas est harmonica/ consonat: diaschisma/ aliquando dissonat: comma (a com/mate/toni epogdoi inter b rotundum & c/ in duo semitonia inqualia. scilicet apotome siue semitonium maius/ quod reliquum commate superat/ atque minus semitonium diuisi: habet. n. tonus plus 8 commatibus minus 9/ semitonium plus 3 minus 4/ apotome plus 4 minus 5 commatibus continet: sic etiam proportionales/ semitonii/ apotomes/ commatis/ ad finem chordę/ surde sunt: comma tandem & apotome/ voces sunt ecmeleis ob velocitatem/ non dissonat.

B in instrumentis/ ut habeat octaua (quinque tonorum & duorum semitoniorum) in lydio: D bfa supra/ ut vite tritonus: F magnū seu digāma infra/ ut hexa/ chordum impleat: requirit. Idem de illarum octauis est dicendum.

■ in diatonico primo:)(reinceptio: ♮ cardinalis: ♮ & ♮ chordę signandę.

Genera iii. concentuum.

Chromaticum: colorata symphonia.
Diatonicum/ extentum: symphonia simplex.
Enarmonium: quod fit per proportionales.



Tripla 3 notulę 1 ictus.
Hemiolia 3 notulę 2 ictus.

Notulę quatuor siue quinque.
Similiter more siue pause.
Punctum medietatem notulę addit.

Fidis prima/chordam vacuā infra:
 secunda/supra:clauichordum/ ante &
 post clauem: vt silentium vitei: habet.

Tetrachordū hermetis
 siue fidis 1^a

α	β	γ	δ	ε	ζ	η	θ	ι	κ	λ	μ	ν	ξ	ο	π	ρ	σ	τ	υ	φ	χ	ψ	ω	4.
A	B	C	D	E	F	G																		2.
A	B	C	D	E	F	G																		1.
																								1.

2304 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

2592 g

2916 f

3072 c (f

3456 d bfa

3888 c

4096 b (c

4374

4608 a b

5184 F

5832 G

6144 E (F

6912 D bfa

7776 C

8192 B (C

9216 A B

Γ

F

Fidis 2^a

ef g
 dbfa

bc

ab

G

EF

D bfa

B C

A B

F Γ
 Clauichordum.

α bfa

β γ

α β

ef g

dbfa

bc

ab

G

EF

D bfa

B C

A B

F Γ

F

Cōpositio monochordi.

93. Γ A D a d α

98. A B E b c

43. Γ C G g

43. C F c

43. F b f

21. b B. b B. c c. d d. e g

Physica.

Impressiones aqueę/ex vapore: igneę/ex æthere: vt in quadrato sapiētię monstratur: generantur. Iris & halo tremore radiorū se reducere volentiū: illa solis in nube concaua/hic lunę in conuexa fiunt. Generant̃ autem nō circa medium circuli sed in certa distantia vbi radii flexi magis esse incipiunt. Virgę ex transitu radiorum solis per nubem disgregatā sicut vitrum retro non obductum qui ob densius medium inspissant̃: paraheli ex refractione eorūdem a nube rupta sicut vitro obducto gignunt̃. Coruscatio incendia candelę trabes fulmen findens ex æthere parū: fulmen vrens ex multum in aere inferiori incenso. Cometa & sidus volans ex æthere in superiori aere incenso: vnde ille propter absentiam nubium diu durat: hoc vero ob viciniam caloris cęli hie/ me etiam fit.

in/ Vapor c. Ros f. Pruina Rubigo & granula a nube rara fi/ ren nebula pluuiā nix unt. Lapis cadens ex spuma cū va/ sa nubes. nimbus. grando. pore attracta: indurataq; a cęlo. Ga/ latia ex aqua æternaliter in aere superiori per antiperistasisim congelata. Circu/ lus circum lunā fit ex vapore vel tenui nube. Terrę motus est qui fit ex igne in terra incluso. Hinc etiā thermę fiūt. Tonitruū est sonus factus in nubibus. Ventus ex spiritu f. vētorū/ emissio de thesauris suis: furente in aere c. isto. In arena si scintilla siue fulgidum p̃dominet̃/ minera: si vero granum/ mar/ ga generat̃. Minera extincta/ ferrum: marga submersa/ argylla. Meralla poros scđm profunditatē habent/ vnde liquabilia non vstibilia & malleo extensibi lia sunt: lapides scđm latitudinem quare cōminuibiles sunt: vegetabilia scđm longitudinē quamobrem fissilia secabiliaq; sunt. Lapides terra mergit: lignū ignis leuitate & copia supernatat: metallū excauatū aeris adfumento in aqua natat. Differunt metalla eiusdem coloris inter se: sicut corpus anima spiritus. Ac corpus rursus: veluti mortale imortaleq;. Inter metalla vero alba atq; ful/ ua: quę quidam nigra appellāt: hominis albi ac æthiopis discrimen est. Idem de lapidibus est dicendum. Sunt autem triplīces partes in cōpositis. f. substan/ tiales vt corpus anima spiritus: integrales homiomerę vt in metallis lapidib⁹: integrales anomiomerę vt in vegetabilibus brutis homine. In his/ postero/ res: priores semp includūt. Animantiū p̃ter supradictas adhuc quadrupli/ ces sunt partes. f. motiue/ sensitiue/ digestiue/ ac nutritiue siue appetitiue. E q; bus motiue rursus in p̃gressiuas vt digitos pedum ac attractiuas vt manūū digitos secernunt̃. A stomacho: subtile/ ad nutritiuas exudat. Quę accipietes: per corpus dispensant̃. Tenue remanens: in vesicā refudat. Appetitiue in his versibus continentur.

Cor sapit: & pulmo loquitur: scđ commouet iram.

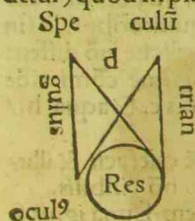
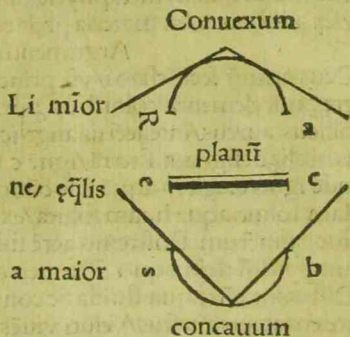
Splen ridere facit: cogit amare iecur.

Simplicia vero vt principia mundus impressiones/ ex substantia & acciden/ tantū constant.

Perspectiua quia de magnitudine tractat/geometrię: quia vero de visione/physicę subalternatur.

De speculis.

A speculis/politis: vitreis retro obductis: aque fundo: radii incidētes/in superficie: p̄funde: profundius: reflexi (vt in perspe-ctiua petri iacobi ostenditur) duplicatiq̃: rem obiectam exprimunt. Specula regula-ria circulus. a. b. atq̃ quadratum. c. radios discurrentes (ex supramemorata perspe-ctiua) equaliter p̄tēdunt: reliqua/ vt codear & similia: atq̃ parte altera longi⁹: quū id minime faciant: irregularia sunt. Speculis concavis cōuexisq̃: recta plana particula/ tim se applicant/ vnde curua apparent: implana hoc facere nequeunt/ quare recta vident̃. Speculum duplex vt vitreū & aqua (quia fortificatū) mercuri-um interdū ostēdit (sicut venus ob latitudinē eadem die mane & vespere vi-detur) quod in planeris ceteris solis vicinā fieri prohibet. Speculum in parie-



te anteriori collocatū rem oculo tertio luminis cōtactu. f. rei speculi oculi vnde clariorē: in posteriori/ quarto. f. spe- culi rei iterū speculi oculi quare obscuriorem ostendit. Bi- ni autem oculi. d. eandem rem/ quasi per pyramides con- iunctas vidēt. Baculus p̄ medietate sui aque immerfus/ fractus: numus in fundo aque/ maior: ob densius medi- um/ apparent. Visus/ scđm lineam rectam: auditus/ orbi- culariter (vnde coruscatio ante tonitruū/ prius factum) gustus/ applicando obiectum instrumento: tactus/ olfa- ctus/ applicando vel a longe: fiunt. Somnus ex sensuum defatigatiōe fit. Fay- mes/ appetitus cibi: sitis/ p̄otus: est. Potentię animę tres sunt. f. intellectus me- moria voluntas. Memoria reminiscendo in se (sicut persona ad speculum) redit. Sunt autem triplices radii. f. directi vt diametrales in visione: flexi vt visuales: atq̃ reflexi siue fracti vt in speculis. Flexi rursus vela diametro vt vi- suales: siue ad diametrū vt in iride atq̃ speculo concauo (hinc res oppositas incendit) inclinant.

Metaphysica.

Creatio ex nihilo/metaphysica. i. supranaturalis: generatio atq; augmentatio
vsq; ad statum/ex materia præiacente: physica. i. naturalis est.

Argumentum principii geneſeos.

Deus primū fecit chaos/vñ principiu a moyſe illud dici: ex eoꝝ quatuor se
gregauit elementa coloribus ppriis sicut & reliqua principia rerū (colorme/
tallius: aureus/intelleſtus angelicus: argenteus/humanus) in quatuor circu
lis biblię designata. ſ. terrā/ignē c. siue ardentē/aquā f. seu congelatā/aerē. De
inde ignis c. egit in aquā f. se cōtingentē sicut glaciē/ex illaq; aquā h. siue flui
dam soluit: aqua h. iam soluta/extinxit ignē c. sibi pximū/pduxitq; ignē f.
siue extinctum. Postremo aerē subtilem a grosso deus separauit: hunc aerē/il
lum spiritū dei: in quo & lumen creauit: appellans.

Differunt autē aqua fluida ac congelata/sicut vigilans & dormiens: & ignis
ardens atq; extinctus/veluti viuēs & mortuus: quēadmodum. n. vigilans in/
dormire pōt/ita aqua fluida calidi circūstantis abscessu seipsam ad frigidita
tem reducit: ignis vero extinctus siue ether nisi adueniēte sole incendi/quem/
admodum mortui nisi per christū solem iustitię viuificari: nequit. In his autē
quatuor semper vna q̄litas est occulta altera vero manifesta/quā & tertia ali
qualis occultę contraria sequi solet: quę res metaphysicę inquisitoribus/in sin
gulis indagāda relinquit. Spirit⁹ dei vero ab aere nisi in subtilitate nō differt:
est. n. separatio puri ab impuro: segregatio autē ex confusione siue cōmixtiōe
fieri dicit. Terra autē & aer/c. f. h. f. ab igne & aqua: sicut ignis c. & aqua h./
rara: atq; ignis f. & aqua f./denſa: e contrario sunt.

Mūdos (q̄q; vnus) trifidus est. ſ. inferior/medi⁹ (q inferiorē calefacit & illu/
minat: cū supiore vero. i. firmamēto/mouet) supior/nobis nō visibilis.

Sol ignis c. intēsus/soluit abyſsum f. grauē in vaporē h. leuē. Luna ignis f.
(humidū noctis a rore est: vt macula faciei a partibus min⁹ extinctis/ & ideo
rarioribus: siue minus politis) sicut & stellę quodāmodo (sunt. n. & hę: vt de
sirio a sole incenso patet: calore diminutę) vaporē h. leuē attrahit.

De angelis qui generatione carent: ob idq; metaphysicę depurantur: in theo
logia dicitur.

In principio. i. chao. c. d. cēlū. i. ig. c. / & ter. T. a. e. i. & vacua. i. intus cōcaua. 1 circulu⁹
bibliē
In qua cōcauitate/ reposita est: gehēna ignis. & tenebrę. i. ae. non illuminatus.

e. f. faciem. i. conspectum/ abyssi. i. aquę f.
Repetatur. In principio. i. chao. c. d. cēlū. i. ig. c. & ig. f. / & ter. T. a. & c. / vt su/
pra. & spiritus dei. i. ae. subtilis. se. f. aquas. scilicet h. Dixitq; d. Fiat lux. scili/
cet in spiritu dei. Et facta est l. Et vidit d. lucem q; d' e. bona. 2

et diuisit lucē. i. cēlū empyreū a tenebris. i. ae. non illuminato (hypallage est) 3

Appellauitq; lucē. i. mūdū superiōrē/ i quo semper est lux: diē. & tenebras. i.
inferiōrē mūdū/ in quo lux & tenebrę vicissim sunt: noctem. Factumq; est
vespere & mane (scđm hebręos q; diē inde inchoant) dies vnus. Dixit q; d.
Fiat firmamentū in m. aquarū: & diuidat aquas scz h. ab aquis scz f. Et fecit
d. firmamentū: extendens cēlū (quemadmodum & in aeris demissione) sicut
pellem. diuisitq; aquas scz h. quę erāt. i. sunt sub fir. ab his. i. aquis f. quę erāt
super fir. (per caractam/ ante aeris demissionē: factā) Iuxta illud. Quis cō/
cludit ostiis mare: quando erūpebat/ quasi de vulua pcedens. Est aut aer ante
aquā h. demissus/ ne hęc ignē c. etiā ex altera parte exstingeret. Aqua h. vero
interim sicut in mari rubro stetit. Et factum est ita. Vocauit. q; d. firmamentū
cēlum. Et factum est vespere & mane dies secundus.

Dixit vero d. Congregent aquę scz h. quę sub cēlo sunt in locū vnū. i. hemi/
spheriū terrę inferius. & appareat arida. scz in superiori hemispherio. Et factū
est ita. Et vocauit d. aridam terrā: congregationesq; aquarum appellauit ma/
ria. i. abyssum. 4

Finis commentariorū/ perspectiuę petri iacobi: quadrati
sapientię: ac 4 circulorum biblię.

Impressa Augustę Vindelicorum/ communibus impensis Io/
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te domini. M. D. XV. ad. IIII. Cal. Maias.

Edicto Cęs. Maie. vetitū est/ ne quis hęc opera fœniseçę intra quinquennium
per vniuersum imperiū imprimat: aut alibi impressa in imperio vendat: sub
multa marcarum auri puri quinq; & amissionis librorum quorumcunq;

Vetus	Testamentum	Nouum
Genesis	Iosue	mathæus
Exodus	Iudicum ruth	marcus
leuiticus	Regum para. iij. he.	Lucas
numerus	Neemias (1 ⁹ esdræ)	iohannes
deuteronomium	I mach. (2 ⁹)	Actus apolorum
iob		paulus
dauid		iacobus
salomon (sapientia)		petrus
robias		iohannes
ecclesiasticus		iudas
esaias		apocalipsis
hieremias (baruch)		
ezechiel		
daniel		
12 pphete mīnores		







