המרכז לאמנות יהודית
THE CENTER FOR JEWISH ART
THE HEBREW UNIVERSITY OF JERUSALEM • האוניברסיטה העברית בירושלים

האוניברסיטה העברית בירושלים
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The following related illustrations are available at Hebrew University, Jerusalem, the **Center of Jewish Art (CJA)**, the **Bezalel Narkiss Index of Jewish Art**: http://cja.huji.ac.il/ & http://cja.huji.ac.il/browser.php

Archive reference, Kurt & Ursula Schubert Archive, Phaidra, University of Vienna: US 0000 0
Title: **From Antagonism to Ecumenism as seen in art**
Type of Work:

Related illustration(s)	Link to CJA	Notes
Iconography of the Jew's hat – can also be interpreted neutrally and appears in Hebrew manuscripts such as in the Bird's Head Haggadah	Birds Head haggadah -Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=1	
Pharaoh's bloodbath (in the blood of the Israelite children) from the Midrash as a means of addressing anti-Jewish persecution and as an 'answer' to accusations of ritual murder (Second Nurnberg Haggadah, 15th c., Venetian Haggadah, 1609, Abraham from Ihringen in Alsace, 18th c.)	Second Nurnberg Haggadah-Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=30 Pharaoh's bloodbath: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=774 Venetian Haggadah, 1609-Entire book: http://cja.huji.ac.il/sch/browser.php?mode=set&id=21933 Pharaoh's bloodbath: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=228524 Abraham from Ihringen in Alsace, 18th-Entire manuscript http://cja.huji.ac.il/sch/browser.php?mode=set&id=23785 Pharaoh's bloodbath: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=252743	
Italian Psalter in Parma: Illustration for Psalm 83 – a monk preaching about the extermination of the Jews to three men carrying lances (13th c.)	Image currently unavailable, please contact the Centre of Jewish Art at cja@mail.huji.ac.il	
London, British Library, Add. 14761 – Sephardi Haggadah (14th c.): Marginal illustrations show a dog serving a rabbit; in the Last Days the persecutor becomes a servant.	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=21789 Marginal illustrations show a dog serving a rabbit: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=224276	
Ryland Haggadah (now in Manchester, 14th c.): hunting motif with Dalmatian dogs (in black and white) as persecutors of Judaism. The dogs allude to the Dominican Order (Dominicans as *domini canes* in the fight against unbelief and hereticism)	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=722 Hunting motif with Dalmatian dogs: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=7868	
Hunting motif as an allegory of persecution: Second Nurnberg Haggadah – Esau (representing Christianity) as hunter; Mahzor Worms, hunter with a devil's grimace and rooster feet of demons	Second Nurnberg Haggadah Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=30 Esau (representing Christianity) as hunter: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=493 Mahzor Worms Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=78 Hunter with a devil's grimace and rooster feet of demons: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=13725	

Modern contention with persecution, ecumenism: Marc Chagall: image of the Crucified as an expression of Jewish suffering	Image currently unavailable, please contact the Centre of Jewish Art at cja@mail.huji.ac.il	

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