המרכז לאמנות יהודית
THE CENTER FOR JEWISH ART
THE HEBREW UNIVERSITY OF JERUSALEM • האוניברסיטה העברית בירושלים

האוניברסיטה העברית בירושלים
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The following related illustrations are available at Hebrew University, Jerusalem, the **Center of Jewish Art (CJA)**, the **Bezalel Narkiss Index of Jewish Art**: http://cja.huji.ac.il/ & http://cja.huji.ac.il/browser.php

Archive reference, Kurt & Ursula Schubert Archive, Phaidra, University of Vienna: US 0012 1
Title: **Assimilation tendencies from the 3rd to the 18th century**
Type of Work:

Related illustration(s)	Link to CJA	Notes
Dura Europos Synagogue: Ezekiel's vision of the resurrection of the dead under the influence of Roman-Greek trichotomic anthropology (man consisting of *soma*, *pneuma* and *psyche*)	Entire Synagogue: http://cja.huji.ac.il/sch/browser.php?mode=set&id=505 The Ezekiel Cycle: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=6888 http://cja.huji.ac.il/sch/browser.php?mode=alone&id=6889 http://cja.huji.ac.il/sch/browser.php?mode=alone&id=6890 http://cja.huji.ac.il/sch/browser.php?mode=alone&id=6891 http://cja.huji.ac.il/sch/browser.php?mode=alone&id=6894	
Arba'a Turim from Mantua: Depiction of a wedding scene to illustrate a text section about marriage law. The illustration comes from a Christian painter and reflects the fact that Jews shared the taste of those in their Christian environment	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=21780 Wedding scene: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=223860	
Italian Psalter in Parma (Biblioteca palatina, MS Parm. 3236, fol. 2r): margin illustration with *putti* and birds and an initial panel with a bust portrait of David.	Image currently unavailable, please contact the Centre for Jewish Art at cja@mail.huji.ac.il	
Bible of Moses dal Castellazzo	Entire book: http://cja.huji.ac.il/sch/browser.php?mode=set&id=21862	
Mantua Haggadah, 1560	Entire book: http://cja.huji.ac.il/sch/browser.php?mode=set&id=23776	
Venetian Haggadah, 1609	Entire book: http://cja.huji.ac.il/sch/browser.php?mode=set&id=21933	
Prague Haggadah was printed in 1526	Entire book: http://cja.huji.ac.il/sch/browser.php?mode=set&id=23775	
1690 Amsterdam copper plate engraving Haggadah was produced, using Matthias Merian's 1627 copper plate engraving Bible as a model.	Entire book: http://cja.huji.ac.il/sch/browser.php?mode=set&id=23761	

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