

The following related illustrations are available at Hebrew University, Jerusalem, the **Center of Jewish Art (CJA)**, the **Bezalel Narkiss Index of Jewish Art**: <http://cja.huji.ac.il/> & <http://cja.huji.ac.il/browser.php>

Archive reference, Kurt & Ursula Schubert Archive, Phaidra, University of Vienna: US 0010 1

Title: **Spanish Book Illumination (Graz 1993)**

Type of Work:

Related illustration(s)	Link to CJA	Notes
Double or more pages of representations of the Temple objects: Parma-Bible	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=706 Temple objects: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=7677 http://cja.huji.ac.il/sch/browser.php?mode=alone&id=7678	
Temple objects: Paris (BnF, cod. Hébr. 7), Perpignan, 1299;	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=707 Temple objects: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=7686	
Temple objects: London (BL, MS Kings 1), Solsona, 1388.	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=29 Temple objects: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=752 http://cja.huji.ac.il/sch/browser.php?mode=alone&id=754	
First Kennicott Bible: cats and mice war	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=701 Cats and mice war: http://cja.huji.ac.il/sch/browser.php?mode=alone&id=228765	
Golden Haggadah: extensive cycles of images from the story of Genesis and Exodus	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=708	
Haggadah in London (BL, MS Or. 2884)	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=721	
Sarajevo Haggadah	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=711	
Haggadah (BL, MS Add. 14761),	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=21789	
Copenhagen, More Nevukhim of Maimonides	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=1756	
First Kennicott Bible	Entire manuscript: http://cja.huji.ac.il/sch/browser.php?mode=set&id=701	

Authors:

Katrin Kogman-Appel (Abstracts)

Michal Sternthal (Related illustrations at CJA)